

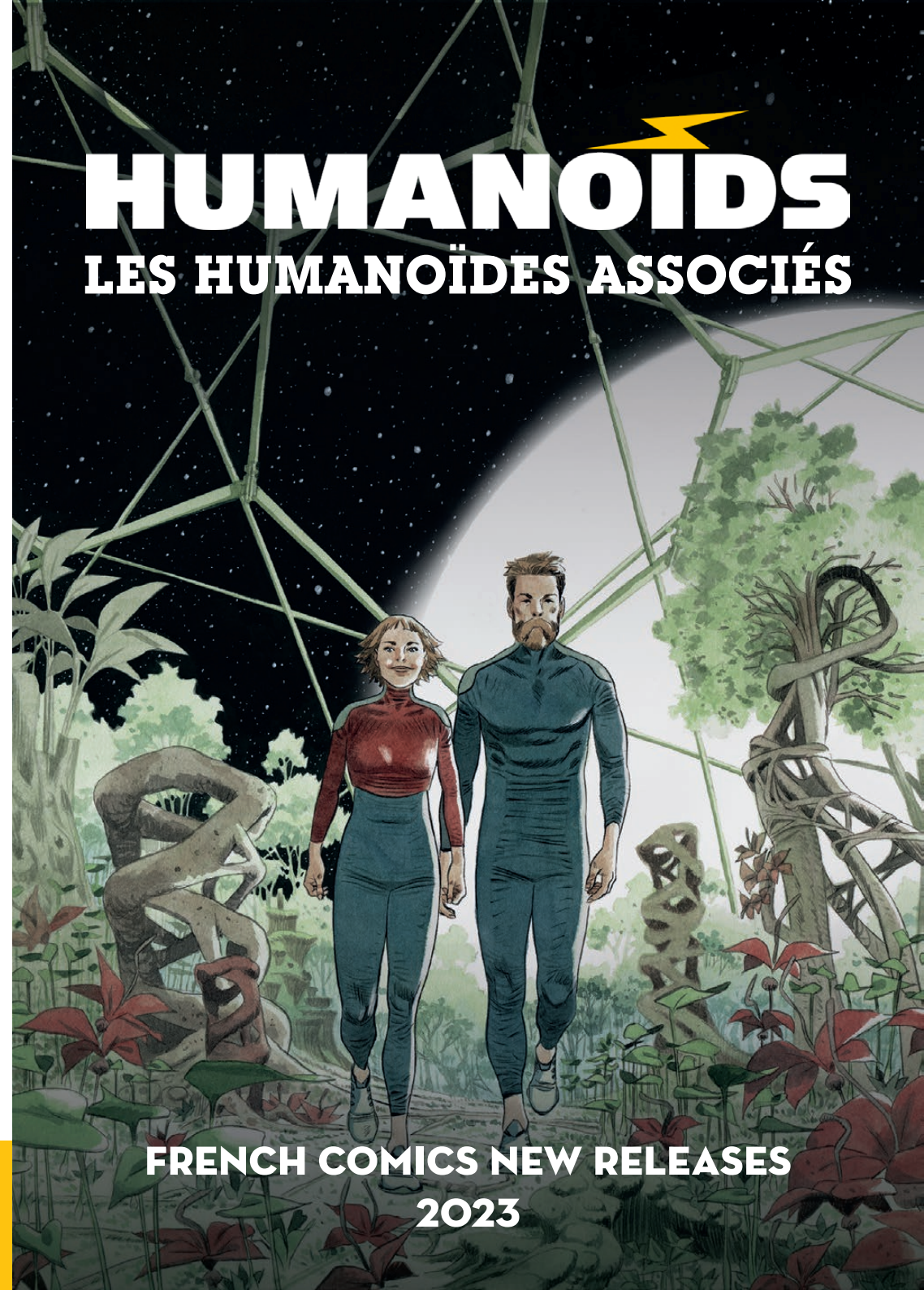
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FRENCH COMICS NEW RELEASES
2023



SCIENCE FICTION

THE INCAL: DYING STAR

Jodorowsky & Moebius
(Original work)
Dan Watter (Writer)
Jon Davis Hunt (Art)

A MUTANT COMMANDER LEADS A DESPERATE MISSION OF REVENGE. A MILLENNIUM AWAY, A SISTER OF ENTROPY FACES CERTAIN DEATH. WILL LOVE TRIUMPH... OR WILL ALL FALL TO THE ROT AND THE WORM?

Things are not going well for Commander Kaimann. Luz, the love of his life, is dead, his home of Tortuga destroyed, his crew ghostly apparitions, and his crocodilian mutation taking over more and more of his body -- Kaimann is fighting for his life on multiple fronts. Just when it seems like despair may overtake him, a chance encounter with a strange violin connects him to Aurora, a woman living in a future where she is staring down almost certain destruction... With his passions renewed, Kaimann hatches a bold plan to find a cure for his mutation and a future with his newfound love. However, Kaimann's past is catching up with him, and Aurora's future.

KEY POINTS :

- Part of the expanding universe of *The Incal*, soon to be a major motion picture from Taika Waititi (*Thor: Ragnarok*, *Our Flag Means Death*).
- Written by Dan Watters (*Sandman: House of Whispers*, *Home Sick Pilots*), with art by Jon Davis-Hunt (*The Wild Storm*, *Shadowman*)
- Sci-Fi swashbuckling adventure in the spirit of *Star Wars: Solo* and *Firefly*
- High stakes action and epic romance provide thrills for readers of all sorts

RIGHTS SOLD: ENGLISH
NOVEMBER 2023

112 PAGES – HARD COVER – 20.9 X 31.8 CM – COLOR – ONE SHOT



MY PIRATES. AT YOUR WILL.



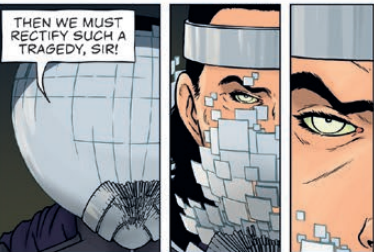
PIRATES! DELIGHTFUL.

WHAT DROLL INFOTAINMENT!

PERHAPS THE CYBO-COPS MIGHT SAVE US A CORPSE? I HAVE NEVER SEEN A PIRATE UP CLOSE BEFORE.



AH!



THEN WE MUST RECTIFY SUCH A TRAGEDY, SIR!



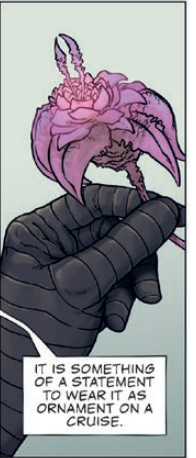
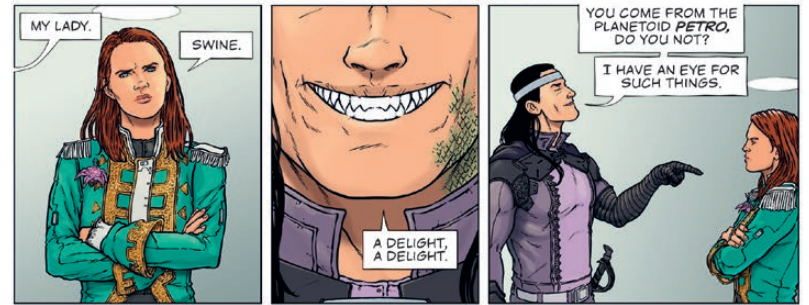
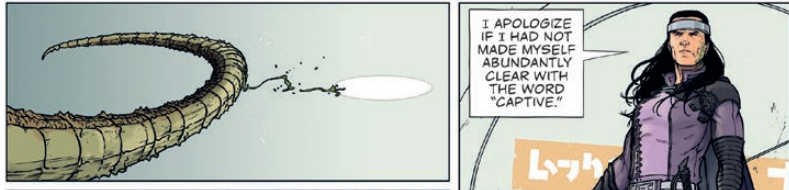
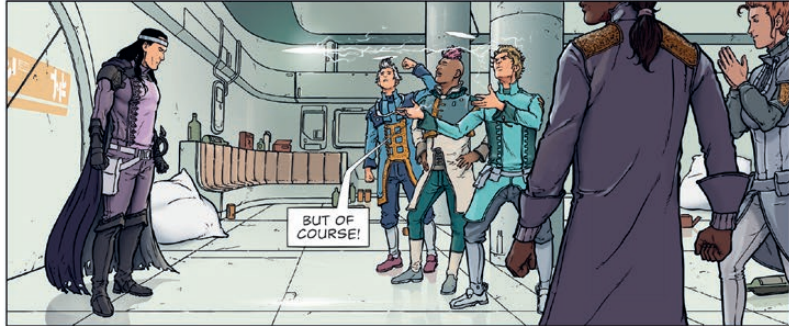
FOR EACH AND EVERY ONE OF YOU HAS THE DISTINCT PLEASURE, THE HONOR AND PRIVILEGE, OF BEING A CAPTIVE OF COMMANDER KAIMANN.



A DELIGHT, A DELIGHT!



BUT TOO MUCH, I FEAR. A LITTLE TOO MUCH.



SCIENCE FICTION

THE INCAL: PSYCHOVERSE

Jodorowsky & Moebius
(Original work)
Mark Russell (Writer)
Yanick Paquette (Art)

IN A SHOCKING AND EXPLOSIVE PREQUEL TO THE INCAL SAGA, PREPARE TO ENTER THE PSYCHOVERSE!

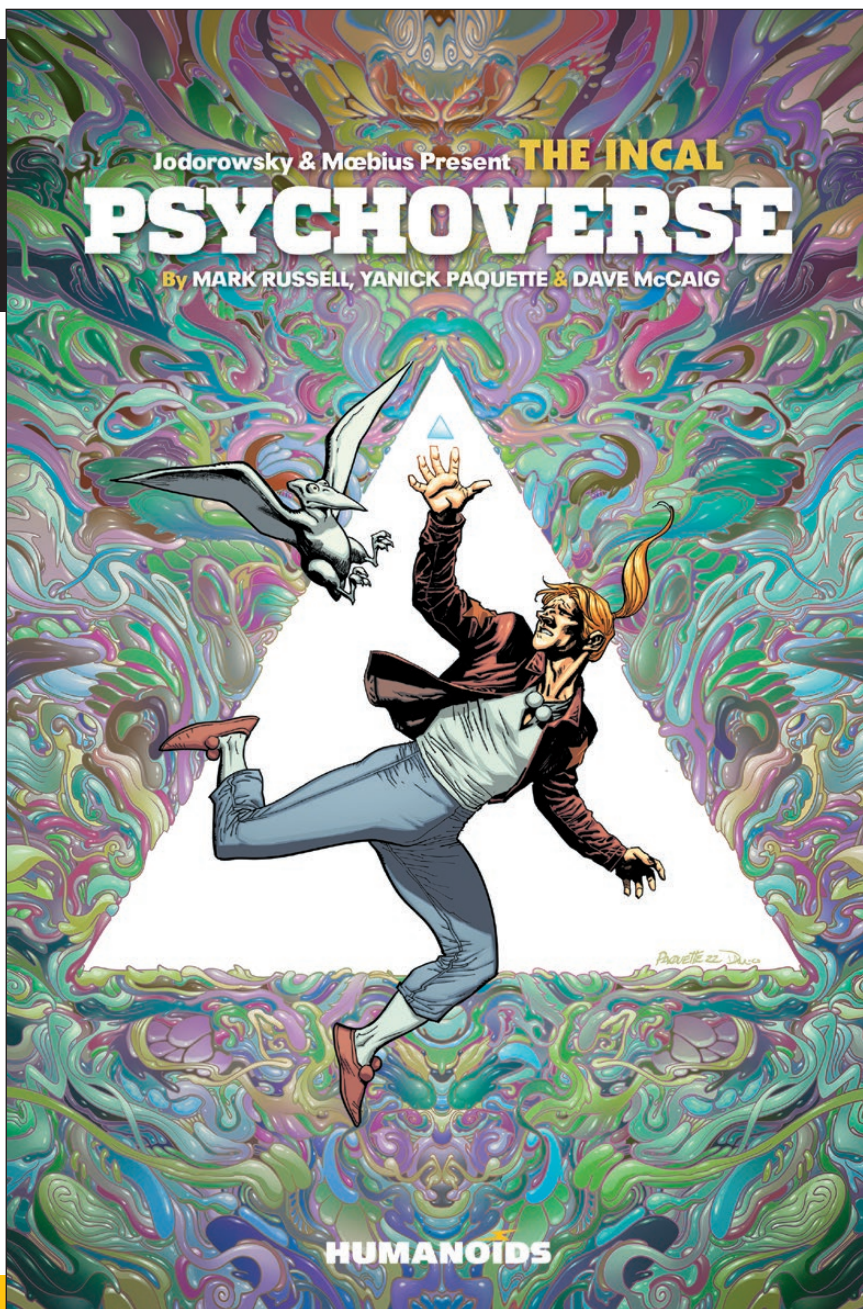
The world of the Incal, the Matterverse, is full of strange technology, astonishing worlds, and extraordinary creations. But where do these things come from? Answer: the Psychoverse, a reality of infinite possibility where everything that can be dreamed of exists.

Tired of having their wondrous creations stolen by the Matterverse, agents of the Psychoverse breach the barrier between realities to reclaim their property by force, threatening the destruction and reclamation of nearly the entire Matterverse. It's up to John Difool, the Metabaron, Kill Wolfhead, and others to stop the obliteration of their entire reality. If only any of them knew the most powerful, primordial force in either universe lay just within their grasp... the Luminous Incal.

KEY POINTS :

- Part of the new, expanded World of *The Incal*
- Written by Mark Russell (*Not All Robots*, *Second Coming*), with art by Yanick Paquette (*Swamp Thing*, *Wonder Woman: Earth One*)
- An extension of the classic Incal story, with flavors of *Doom Patrol* and the films *Samsara* and *The Holy Mountain*
- A shot of pure creative adrenaline straight to the heart

RIGHTS SOLD: ENGLISH
PRESS RIGHTS SOLD: POLISH
MAY 2023
120 PAGES – HARD COVER – 20,9 X 31,8 CM – COLOR – ONE SHOT





THEY'RE LEAVING!

WELL, WHAT DO YOU KNOW?



PERHAPS LUCK IS JUST THE NAME WE GIVE TO THE UNIVERSE'S APPROVAL.

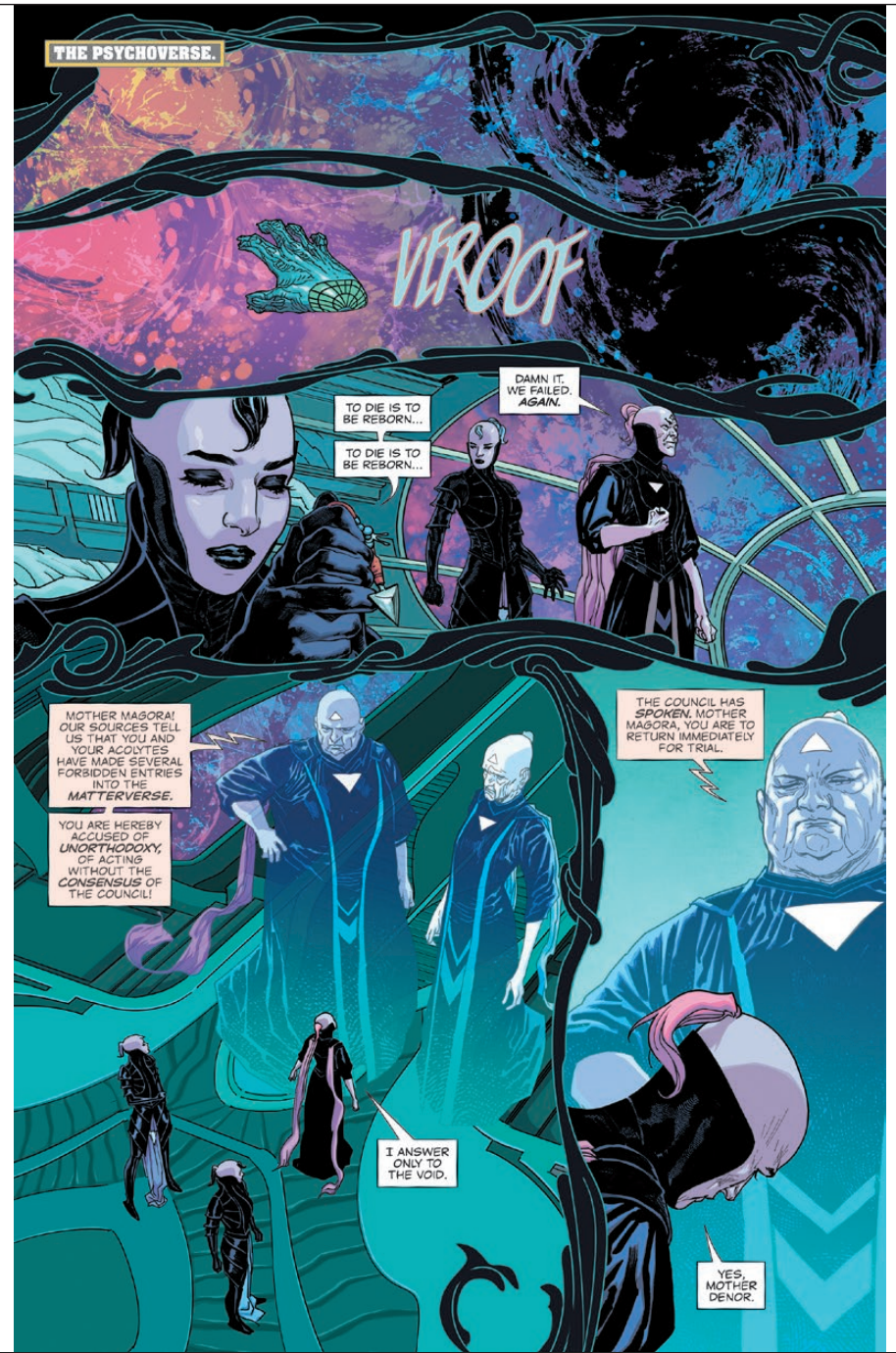


WHAT LUCK?! MY PLAN WORKED.



AND YOU CAN'T ARGUE WITH RESULTS.

NOT IF THEY DON'T TELL YOU ANYTHING, YOU CAN'T.



THE PSYCHOVERSE.

VERROOF

TO DIE IS TO BE REBORN...

TO DIE IS TO BE REBORN...

DAMN IT. WE FAILED AGAIN.

MOTHER MAGORA! OUR SOURCES TELL US THAT YOU AND YOUR ACOLYTES HAVE MADE SEVERAL FORBIDDEN ENTRIES INTO THE MATTERVERSE.

YOU ARE HEREBY ACCUSED OF UNORTHODOXY, OF ACTING WITHOUT THE CONSENSUS OF THE COUNCIL!

THE COUNCIL HAS SPOKEN. MOTHER MAGORA, YOU ARE TO RETURN IMMEDIATELY FOR TRIAL.

I ANSWER ONLY TO THE VOID.

YES, MOTHER DENOR.



"OUR ORDER IS MOSTLY COMPRISED OF WOMEN WHO WERE MURDERED IN THE MATTERVERSE. IN SHORT...IT'S VICTIMS."

"AS SUCH, WE ARE SWORN AND BOUND TO STAND IN JUDGMENT OVER ALL WHO ENTER THE PSYCHOVERSE UPON DEATH, NOT BEFORE."

IF WE DO NOT RECLAIM THE LUMINOUS INCAL, THE PSYCHOVERSE MAY CEASE TO EXIST.

SO THEN YOU ADMIT YOUR FORAYS INTO THE MATTERVERSE.

PREPARE YOURSELF FOR OUR JUDGMENT, MOTHER MAGORA.

I DO NOT CARE ABOUT YOUR JUDGMENT. FOR I DO NOT CONFLATE FAITH WITH APPROVAL.

SCREAM WHATEVER CONDEMNATIONS YOU WISH. I LISTEN ONLY TO THE VOID.

I CAN'T WATCH!

STAY STRONG, MY SISTER.

I LISTEN ONLY TO THE QUIET VOICE THAT TELLS US NOT WHAT WE OUGHT TO DO...NOT WHAT WE'D BE SMART TO DO...

...BUT ONLY WHAT IT REQUIRES OF US.

YOUR JUDGMENT IS MEANINGLESS. I DEMAND A TRIAL OF FAITH.

ORGARGAN, BERG HOMEWORLD.

KILL THEM NOW. FILL OUT THE HOMEWORLD THREAT FORM AND BE DONE WITH IT!

NO, YOU MAMMAL! THEN WE HAVE TO EXPLAIN HOW WE LET THEM ONTO THE PLANET IN THE FIRST PLACE!

WE SHOULD TAKE THEM OUT INTO SPACE AND KILL THEM THERE. THEN WE NEED ONLY FILL OUT THE ALIEN INTRUDER FORM.

TAKE THEM INTO SPACE WITH WHAT? ALL OUR DEFENSE CRAFT LEFT TO CHASE THE OTHER INTRUDER!

WE COULD USE THEIR SHIP!

BLERP

AWW...

IF I MAY...

...IT'S TOO LATE TO KILL US USING THE ALIEN INTRUDER FORM. YOU CAN'T USE THE HOMEWORLD THREAT FORM WITHOUT EXPOSING YOUR INCOMPETENCE...

...BUT THERE IS A THIRD WAY.

YOU CAN FILL OUT THE EMERGENCY ROYAL AUDIENCE FORM...

...AND THEN TAKE US TO YOUR PROTO-QUEEN...



SCIENCE FICTION

SAP HUNTERS

Laurent Genefort
(Original work)
Alexandre Ristorcelli
(Writer & Art)

THROUGH THE BRANCHES OF THE GIGANTIC WORLD TREE, PIERIG SEARCHES FOR THE SOURCE OF THE MALEVOLENCE THAT POISONS THE SAP.

The colossal branches of the World Tree are home to many diverse clans of people, each living among their tier. When Pierig, a Sap Diviner, is captured by the Bellicose clan for his rare skills, he learns that the World Tree is dying and its nourishing sap, the fuel for each of these communities, is being poisoned... Accompanied by three warriors, Pierig is forced to trace the origin of the evil that is eating away at the plant titan through each of its levels, and down to the very base if necessary. But along his journey, issues deeper than the root of this sickness begin to surface, putting everything Pierig knew to be true into question.

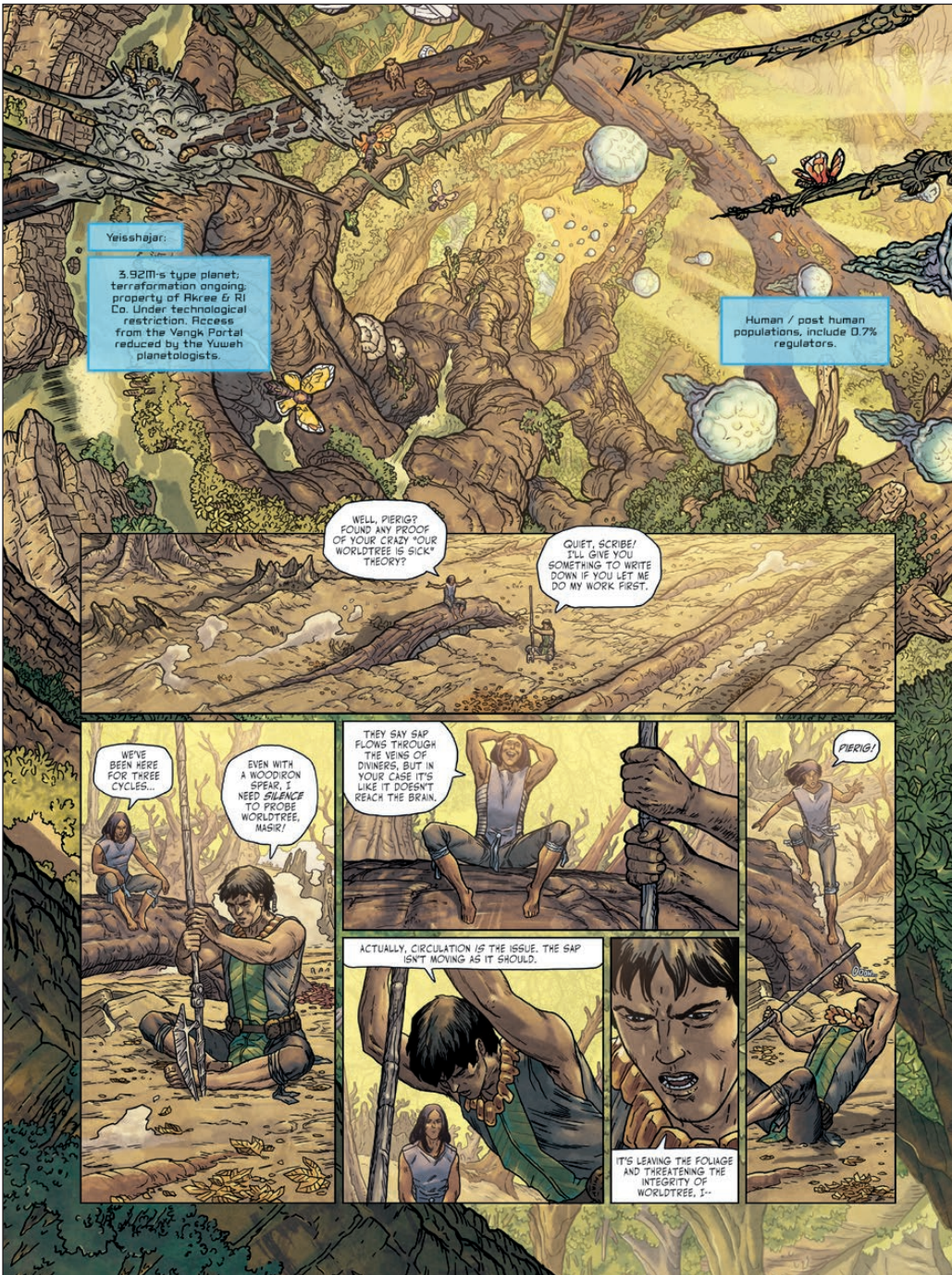
KEY POINTS :

- A rich and extensively developed world: aboriginal clans, fantastical fauna and flora.
- The expressive and detailed line of Alexandre Ristorcelli's pencil, in the artist's first graphic novel.
- The most recent adaptation of a novel by Laurent Genefort in the Critic collection, following *Blood of the Immortals* and *Thick Skins*.
- The series has been translated into English, German, Dutch, Italian, Spanish, Polish, Swedish and Serbian.

RIGHTS SOLD: ENGLISH, GERMAN, SPANISH, SERBIAN

MARCH 2023

112 PAGES – HARD COVER – 24 X 32 CM – COLOR – ONE SHOT



Yeishshajar:

3.92M+ type planet; terraformation ongoing; property of Akree & Ri Co. Under technological restriction. Access from the Vangh Portal reduced by the Yuueh planetologists.

Human / post human populations; include 0.7% regulators.

WELL, PIERIG? FOUND ANY PROOF OF YOUR CRAZY "OUR WORLDTREE IS SICK" THEORY?

QUIET, SCRIBE! I'LL GIVE YOU SOMETHING TO WRITE DOWN IF YOU LET ME DO MY WORK FIRST.

WE'VE BEEN HERE FOR THREE CYCLES...

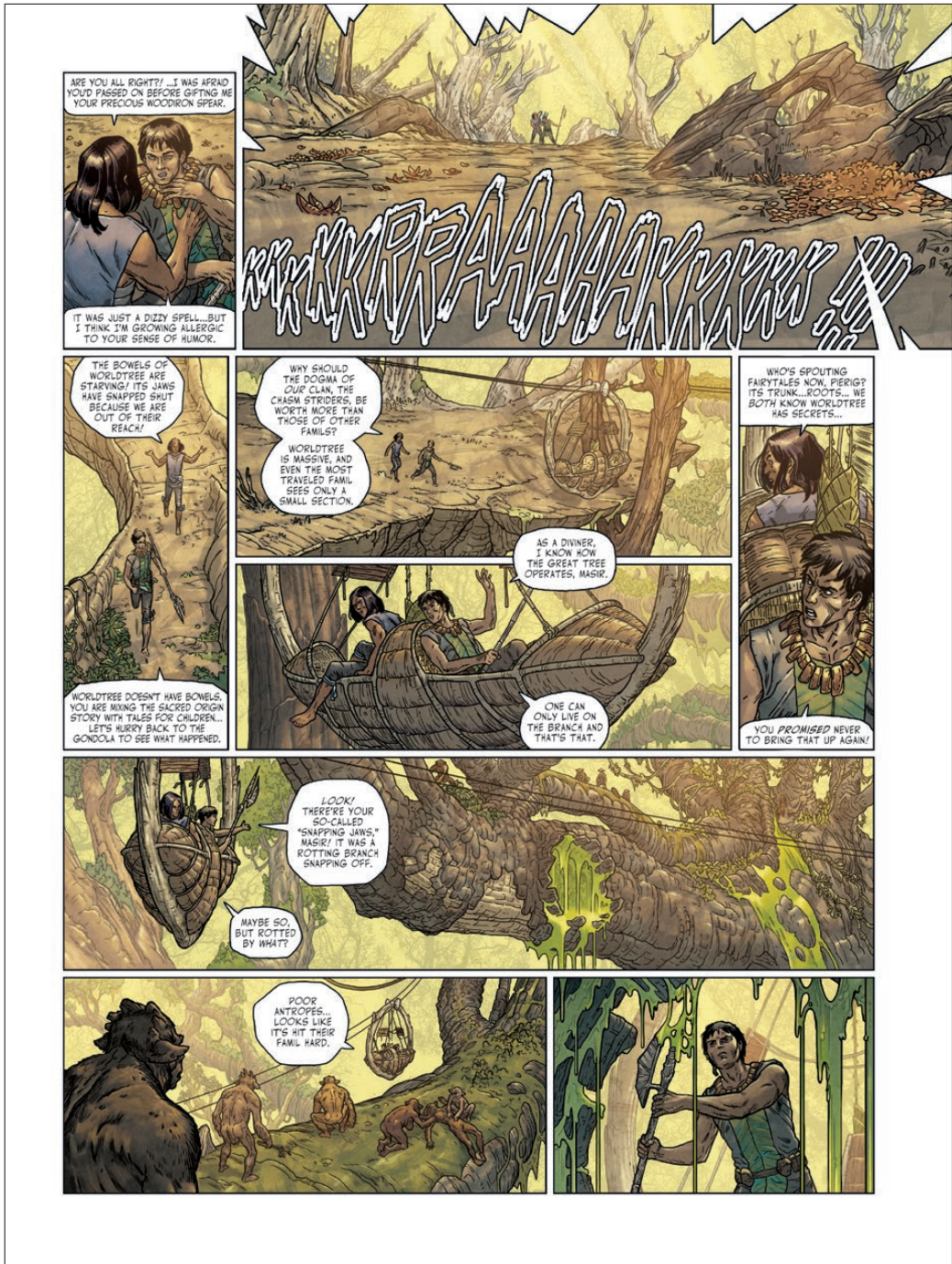
EVEN WITH A WOODIRON SPEAR, I NEED SILENCE TO PROBE WORLDTREE, MASR!

THEY SAY SAP FLOWS THROUGH THE VEINS OF DIVINERS, BUT IN YOUR CASE IT'S LIKE IT DOESN'T REACH THE BRAIN.

PIERIG!

ACTUALLY, CIRCULATION IS THE ISSUE, THE SAP ISN'T MOVING AS IT SHOULD.

IT'S LEAVING THE FOLIAGE AND THREATENING THE INTEGRITY OF WORLDTREE. I--



ARE YOU ALL RIGHT?! I WAS AFRAID YOU'D PASSED ON BEFORE GIFTING ME YOUR PRECIOUS WOODIRON SPEAR.

IT WAS JUST A DIZZY SPELL... BUT I THINK I'M GROWING ALLERGIC TO YOUR SENSE OF HUMOR.

KKKKRRRAAAAAYKKKK

THE BOWELS OF WORLDTREE ARE STARVING! ITS JAWS HAVE SNAPPED SHUT BECAUSE WE ARE OUT OF THEIR REACH!

WHY SHOULD THE DOGMA OF OUR CLAN, THE CHAEN STRIDERS, BE WORTH MORE THAN THOSE OF OTHER FAMILIES?

AS A DIVINER, I KNOW HOW THE GREAT TREE OPERATES, MASR.

WHO'S SPOUTING FAIRYTALES NOW, PIERIG? ITS TRUNK... ROOTS... WE BOTH KNOW WORLDTREE HAS SECRETS...

YOU PROMISED NEVER TO BRING THAT UP AGAIN!

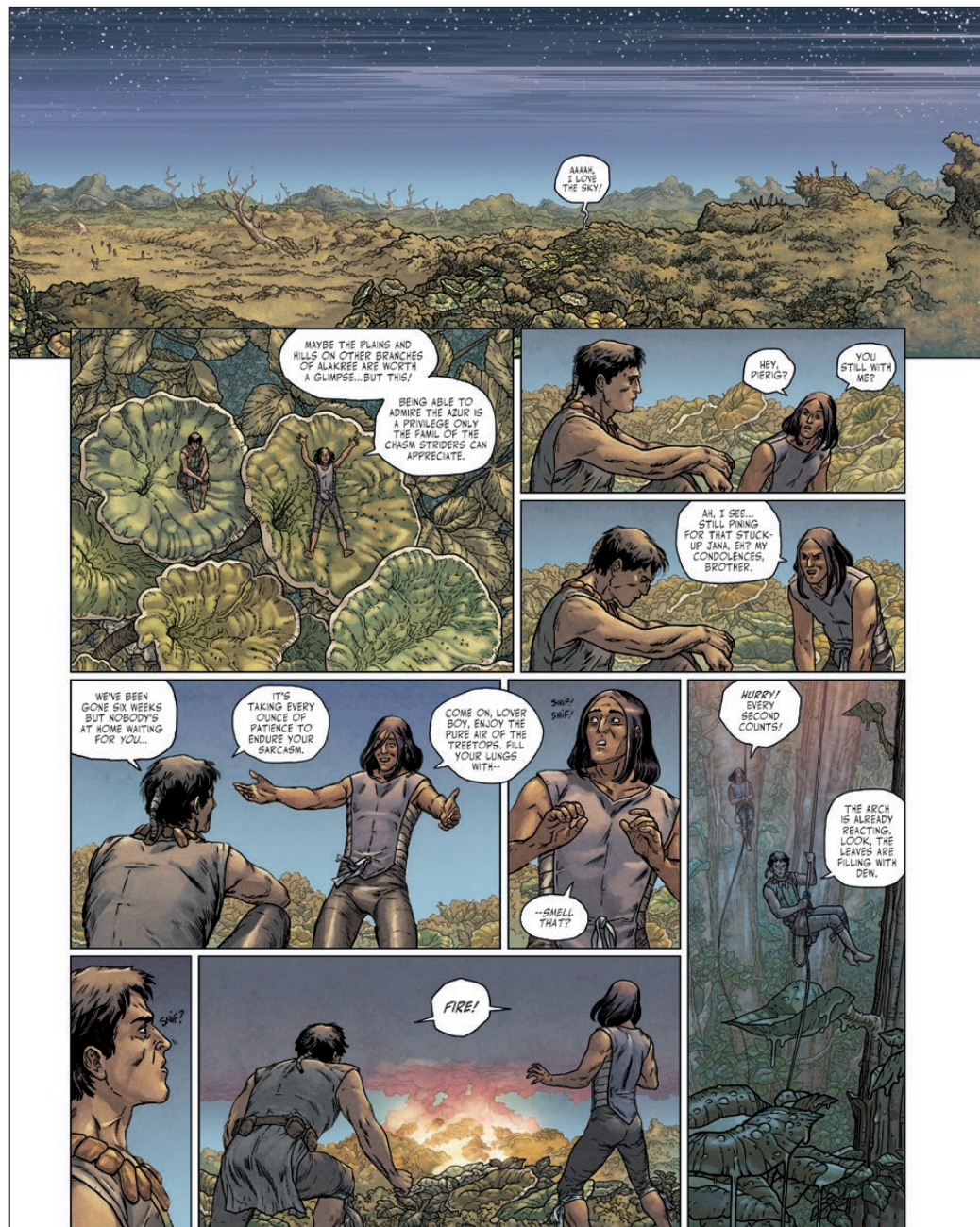
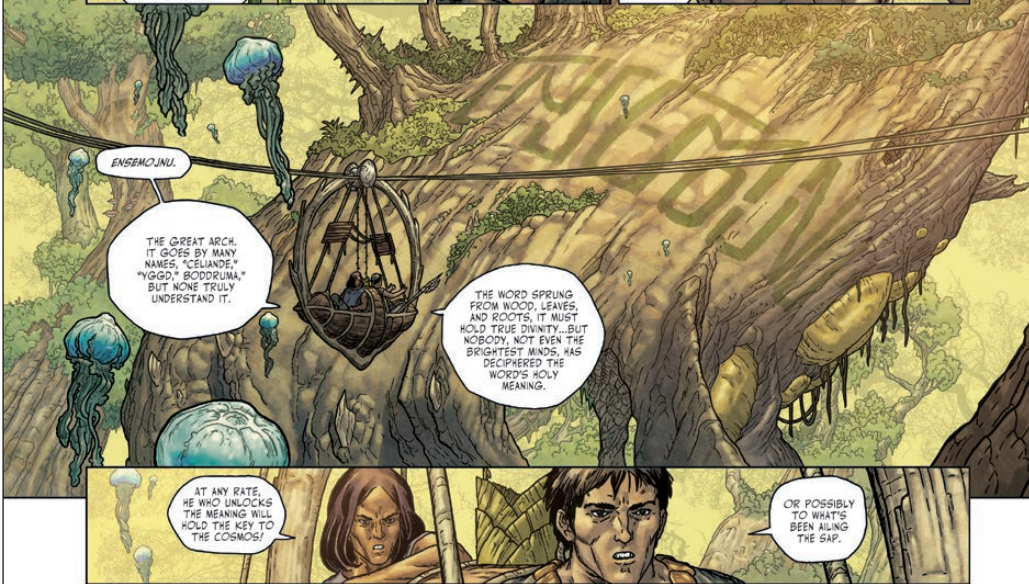
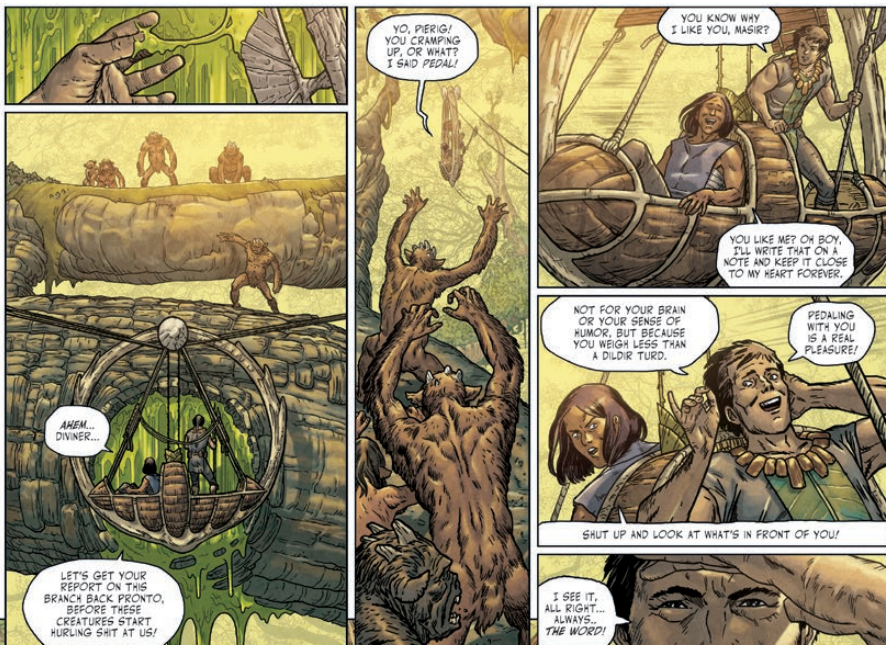
WORLDTREE DOESN'T HAVE BOWELS. YOU ARE MIXING THE SACRED ORIGIN STORY WITH TALES FOR CHILDREN... LET'S HURRY BACK TO THE GONDOLA TO SEE WHAT HAPPENED.

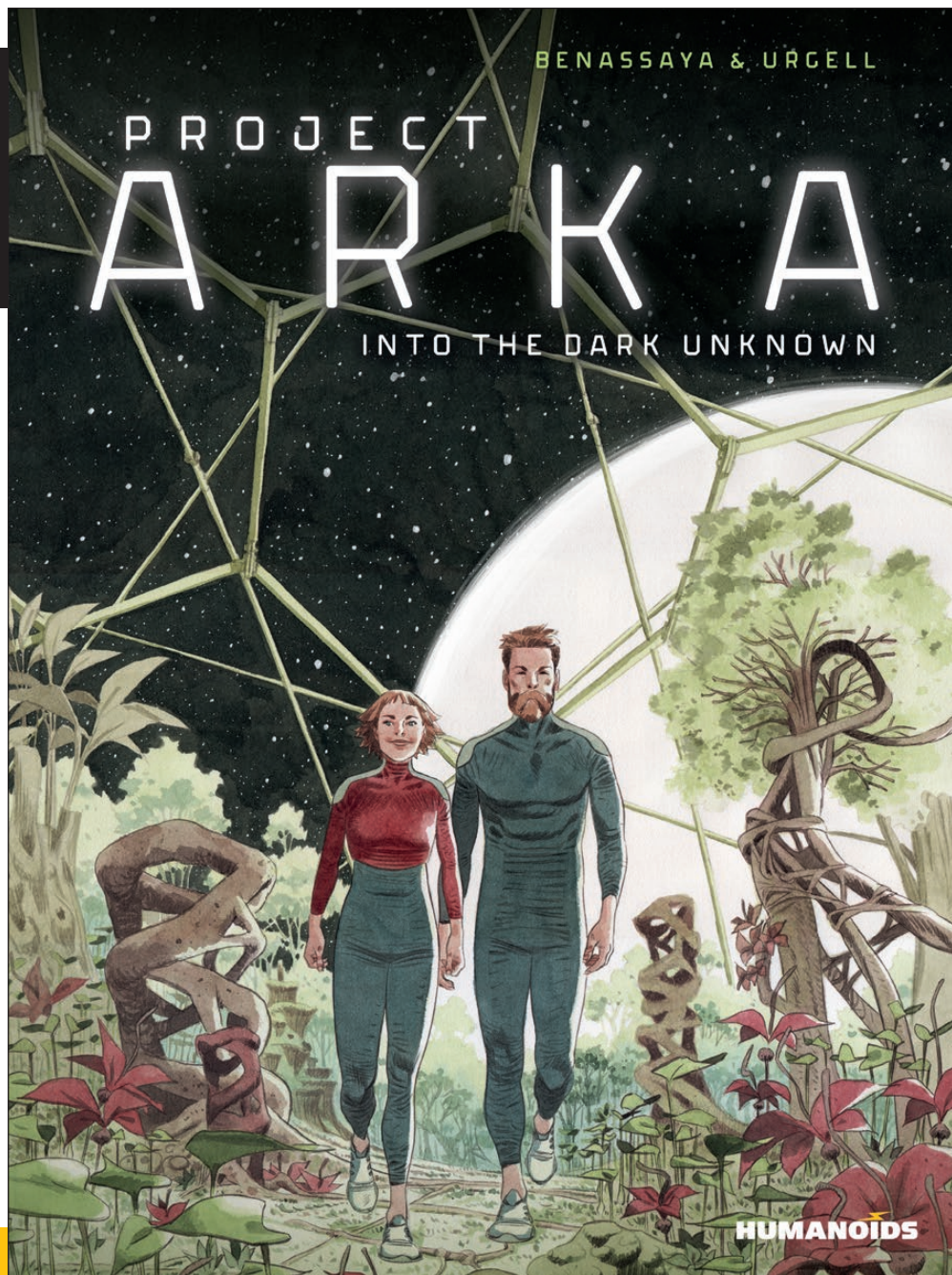
ONE CAN ONLY LIVE ON THE BRANCH AND THAT'S THAT.

LOOK! THERE'RE YOUR SO-CALLED "SNAPPING JAWS," MASR! IT WAS A ROTTING BRANCH SNAPPING OFF.

MAYBE SO, BUT ROTTED BY WHAT?

POOR ANTROPES. LOOKS LIKE IT'S HIT THEIR FAMIL HARD.





SCIENCE FICTION

PROJECT ARKA (ARCA)

Romain Benassaya
(Writer & Original Work)
Joan Urgell (Art)

IN THE YEAR 2182, CITIZENS OF A DYING EARTH FLEE TO A DISTANT PROMISED LAND IN MASSIVE VESSELS: THE ARKA. THEY DO NOT REACH THEIR INTENDED DESTINATION...

In the not-too-distant future, the planet Earth has been destroyed, its orbit withering and its citizens desperate to escape to the stars. The solution? The Arka, massive vessels bound for the distant promised land of Leonis. When the passengers of Arka III awaken from their long intergalactic journey, they realize they're not in Leonis. Not only that, their journey has taken much longer than the planned two hundred years, and has landed them in a starless, seemingly endless place. Eric Rives, the ship's second-in-command, and his partner Jia Tang are sent on an exploratory mission to investigate the dark labyrinth that surrounds them... but what they find is beyond belief.

KEY POINTS :

- Adaptation of the eponymous novel published by Critic editions
- Featuring the thorough, realistic drawings of Joan Urgell (detailed sets, deeply human characters, original creatures, direct coloring in masterfully controlled watercolors)
- Complex characters and real human issues at stake

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JANUARY 2023

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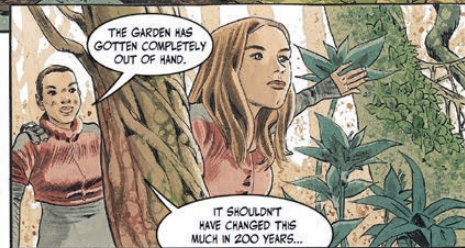
ARKA III, TEN DAYS AFTER THE AWAKENING...

JOHANN



AH, YOU'RE HERE, PALLINE.

HOW CAN YOU SLEEP IN HERE? THESE TREES BREAK ME OUT.



THE GARDEN HAS GOTTEN COMPLETELY OUT OF HAND.

IT SHOULDN'T HAVE CHANGED THIS MUCH IN 200 YEARS...

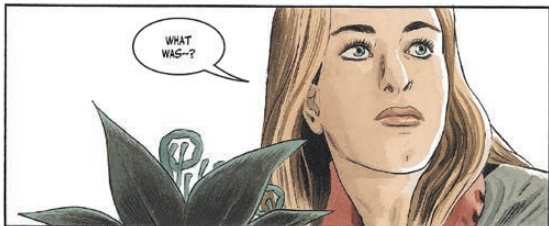


TRUE. SOME SPECIES HAVE EVOLVED... THE GARDENERS SHOULD HAVE PREVENTED SUCH CHANGES...



WHAT'S GOING ON?

SOMETHING MOVED...



WHAT WAS--?

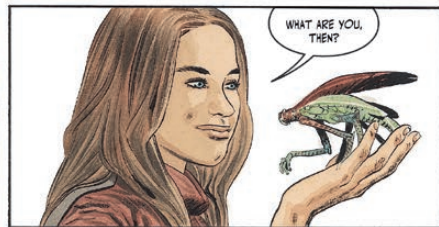


WHAT THE HELL IS THAT?

NO IDEA...

JOHANN, DON'T! IT MIGHT BE DANGEROUS...

PROBABLY NOT. THE GARDEN CAN'T PRODUCE ANYTHING THAT'S HARMFUL TO US... IN THEORY...



WHAT ARE YOU, THEN?



HEY, COME BACK!



HANG ON! SLOW DOWN!

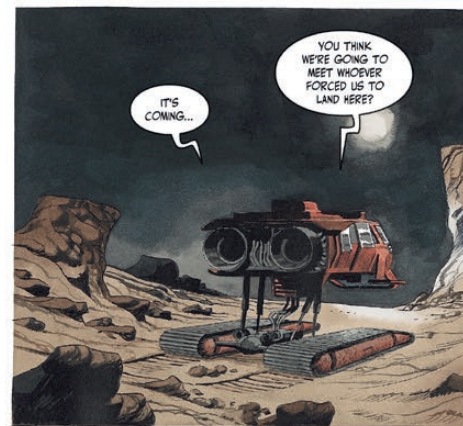
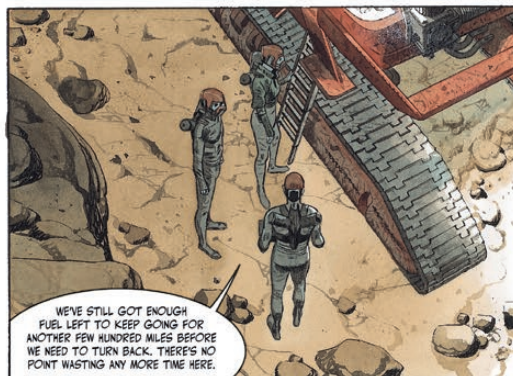
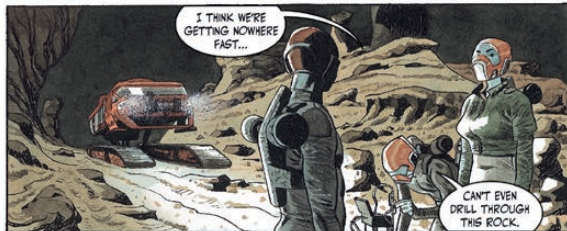


OH!



THE CREATURES... THEY'RE--

THE GARDENERS! I DON'T SEE ANY OTHER EXPLANATION.



SILVERBERG - LECIGNE - TIMEL - VILLESANGE

LES ENFANTS DE BELZAGOR

ÉPISODE 2/2

LES HUMANOÏDES ASSOCIÉS

SCIENCE FICTION

CHILDREN OF BELZAGOR

Robert Silverberg
(Original work)
Bruno Lecigne & Sam Timel
(Writers)
Adrien Villesange (Art)

COME BACK TO BELZAGOR, AND EXPLORE THE PLANET OF A THOUSAND MYSTERIES.

Belzagor is a beautiful and mysterious planet, a former colony of Earth returned to its two native species. Eddie Gundersen, a former settler familiar with some of the planet's secrets, thinks he can live a quiet life there. But when he is threatened with expulsion, he is forced to accept a dangerous quest that will take him to the Ice Lands, at the edge of the unexplored parts of Belzagor... During this journey, he will have to face the secrets that the planet still holds as well as some old enmities.

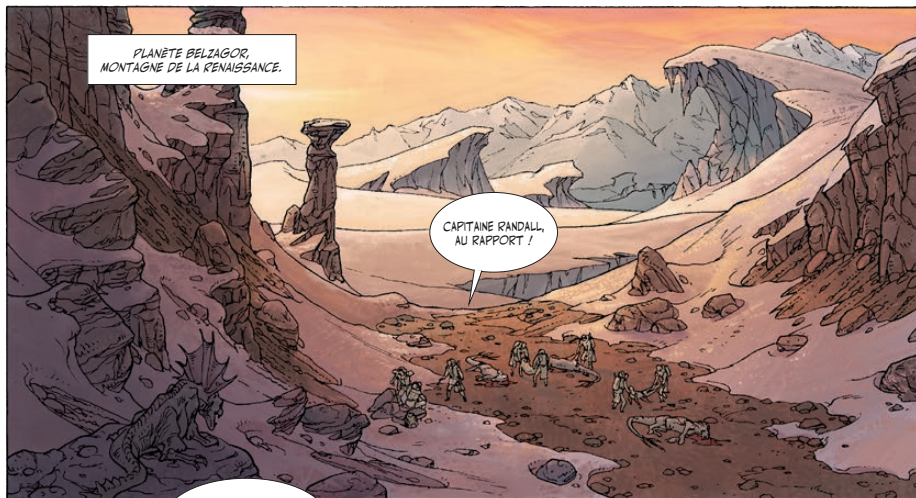
KEY POINTS :

- The world of multi-award winning American sci-fi novelist Robert Silverberg.
- A stand-alone sequel to *Return to Belzagor* (more than 20,000 copies sold).
- Concludes the new diptych.

RIGHTS SOLD: ENGLISH & DUTCH

NOVEMBER 2023

48 PAGES - HARD COVER - 24 X 32 CM - COLOR - TWO VOLUME SERIES



PLANÈTE BELZAGOR,
MONTAGNE DE LA RENAISSANCE.

CAPITAINE RANDALL,
AU RAPPORT !



SIR, PERTES HUMAINES,
DEUX HOMMES, SIR, DEUX
BLESSÉS, DU MATÉRIEL
DÉTRUIT.



ÇA COMMENCE MAL,
CETTE VIÉE.

ET EN PLUS,
ON A PERDU LA TRACE
DE GUNDY.



ON EST DANS LE PÉTRIN
JUSQU'AU COU. MAIS VOILÀ UNE
OCCASION UNIQUE D'EXAMINER
CÉS PRÉDATEURS TRÈS
RARES.



UNE TELLE MÂCHOIRE DÉVELOPPE UNE
FORCE BIEN SUPÉRIEURE À CELLE DES
REPTILES TERRESTRES LES PLUS
PUSSANTS. ADMIRABLE !
EXCEPTIONNEL !

C'EST PAS
VRAI ! ...



MAIS RELEVÉ-TOI,
BON SANG !



UN HOMME DE SCIENCE
N'EST JAMAIS SI GRAND
QUÉ LORSQU'IL EST À
GÉNOUX.



PLUS TARD, DANS LA SOIRÉE.

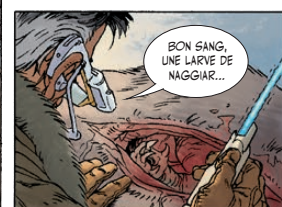
« GROSSEURS
ABDOMINALES
SUSPECTES... »



TOUCHER SOUPLE.
FIBROMES. ANOMALIE PELVIENNE.
NON, ÇA... ÇA BOUGE.
CONVULSIONS POST-
MORTEM ?



INCISION
REQUISE.



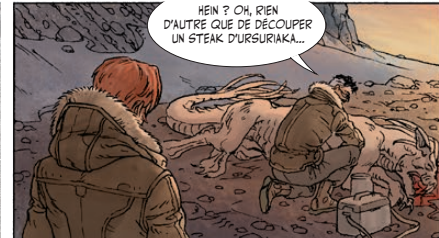
BON SANG,
UNE LARVE DE
NAGGIAR...



... ET BIEN
VIVANTE...



SAM,
QU'EST-CE QUE TU
FABRIQUES ?



HEIN ? OH, RIEN
D'AUTRE QUE DE DÉCOUPER
UN STEAK D'URSURIKA...



... POUR
LE DINER !



SOLDATS, CE SOIR,
STEAK DE BÊSTIOLE
AU MENU !

??!



AU MÊME MOMENT, UN PEU PLUS LOIN
DANS LES TERRES DE GLACE.

N'AYEZ CRAINTÉ,
J'AI BIEN EXPLORÉ LES
RECONS.



C'EST
INHABITÉ.



AVEC ÇA,
À LA MOINDRE
INTRUSION, L'ALARME
SE DÉCLANCHERA.



TU NE CROIS
PAS QUE TU DEVRAS
M'EN DIRE UN PEU PLUS
SUR CE NOURRISSON ?
IL GRANDIT À VUE
D'ŒIL.

GUNDY DE LA DEUXIÈME
NAISSANCE, NE CROIS PAS QUE
REPÊTER LA QUESTION AUGMENTE
LA PROBABILITÉ QUE J'Y
RÉPONDE.



JE VOIS... LES
SÉCRÈTS DE BELZAGOR
SONT TOUJOURS BIEN
GARDÉS !

NE SOIS PAS VEXÉ, MON AMI.
ET TOI-MÊME, QUEL EST LE SÉCRÉT
QUI TE Pousse À RESTER COÛTE
QUE COÛTE SUR BELZAGOR ?



JUSQU'À ACCEPTER
CETTE MISSION ?

IL N'EXISTE AUCUNE
MERVEILLE ÉQUIVALENTE
À CETTE PLANÈTE, OD QUE
LE REGARD SE PORTE
DANS LE COSMOS.



LA VÉRITÉ, GUNDY,
MON AMI DE LA DEUXIÈME
NAISSANCE, C'EST QUE TU
AIMES LA VIE QUE TU MÈNES ICI
EN TE RENDANT UTILE À
TES SEMBLABLES.



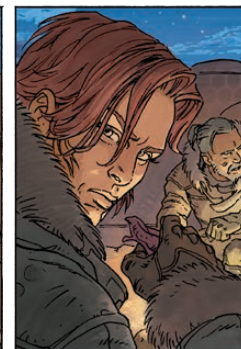
N'EST-CE PAS
CETTE PLANÈTE QUI
M'A CHOISI, ET NON
L'INVERSE ?



GUNDY, MON AMI,
VOL'HYMOR N'AUROIT
PAS DIT MEUX.



TU VIENS
DANS MA TENTE
DISCRÈTES ?



ET LE LENDEMAIN, À L'AUBE.

CAPITAINE,
SERGENT, VOUS PARTEZ
EN AVANT-GARDE.



SI VOUS REPÉREZ
UN DANGER QUELCONQUE,
VOUS NOUS PRÉVENEZ.



SI VOUS EN
AVEZ LE TEMPS,
BIEN SÛR.



T'ES SÛR QUE C'EST UNE BONNE
IDÉE DE NOUS SCINDER ET DE LES
ENVOYER EN AVANT COMME ÇA ?

FAIS PAS CHIER
OU JE T'ENNOIE LES
REJOINDRE.

ILS VONT JUSTE
SERVIR D'APPÂTS AUX
BÊTES FÉROCES.

P.-J. HÉRAULT · MATHIEU MARIOLLE · LIVIA PASTORE

GURVAN

A DREAM OF EARTH



SCIENCE FICTION

GURVAN

P-J Hérault (Original Work)
Mathieu Mariolle (Writer)
Livia Pastore (Art)

GURVAN, A CLONE SOLDIER OF THE TERRAN COALITION, WAS DESIGNED TO PARTICIPATE IN AN AGE-OLD SPACE CONFLICT... THE ORIGINS OF WHICH HAVE BEEN LONG FORGOTTEN.

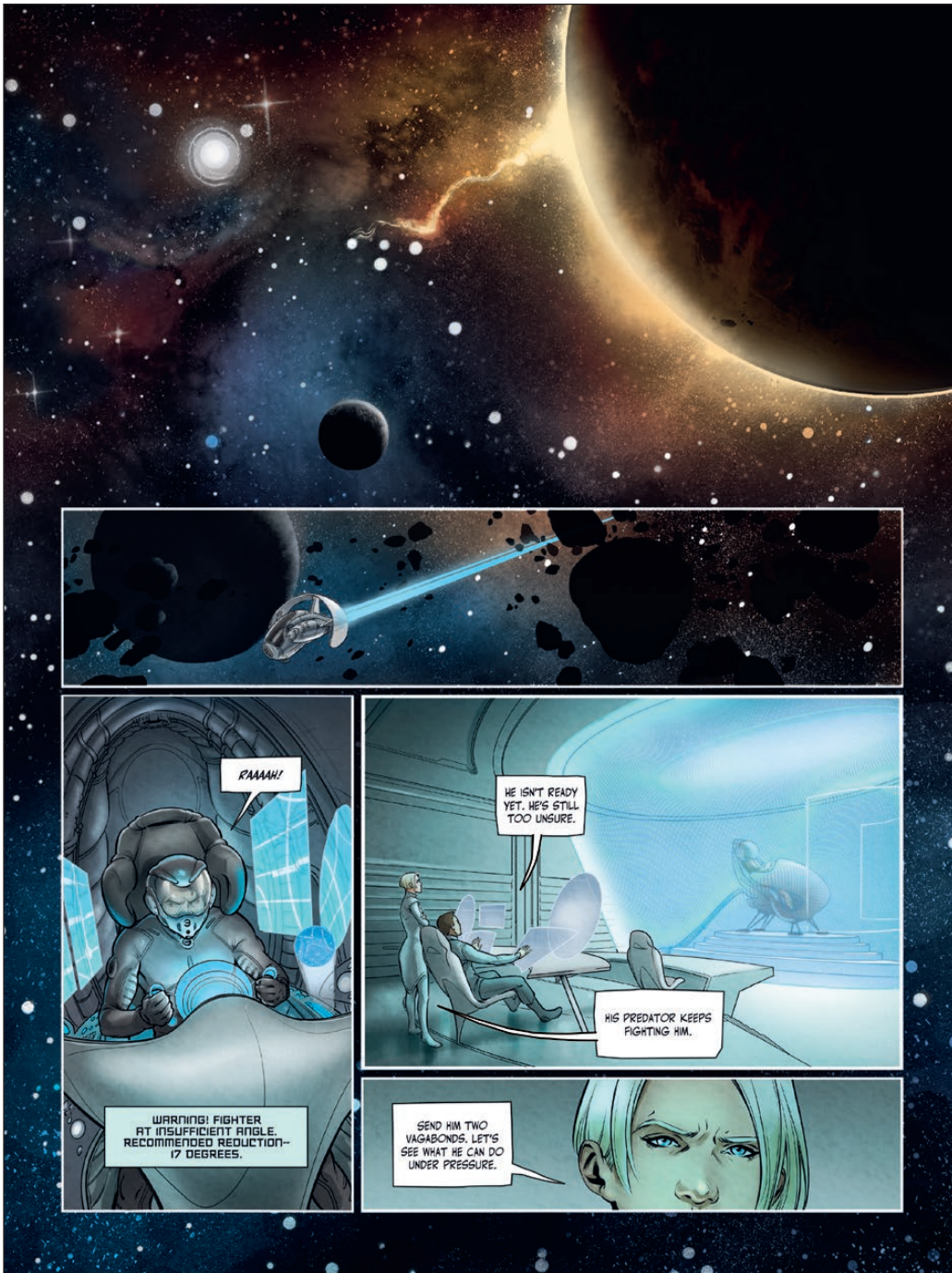
Deep in space sits The Materedu, where the soldiers of the Terran Coalition are cloned from the best who came before them, and trained under an artificial sun to fight in the endless conflict with a fearsome foe. Among them, average combat pilot Gurvan dreams of surviving the seven years each Coalition fighter must serve, so that he may retire to the distant peace of Earth. But when Gurvan crosses paths with an opposing soldier, he begins to wonder if he knows his enemy... or even his allies. Explore the distant stars in this rare translation and adaptation of legendary French science-fiction writer P.-J. Hérault's *Gurvan*, in English for the first time!

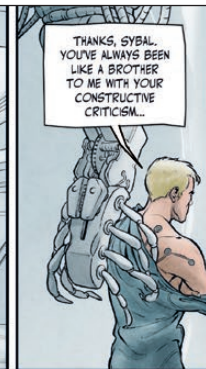
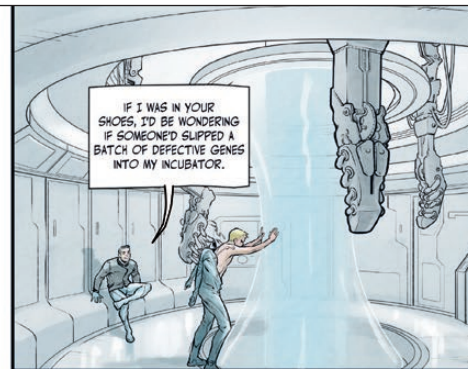
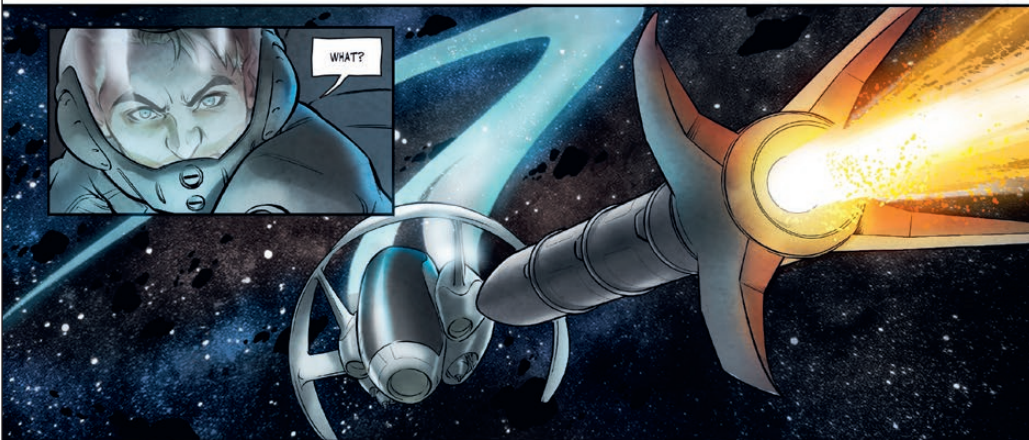
KEY POINTS :

- Full story
- Lots of action, and spectacular space combat scenes.
- Written by P.-J. Hérault, a successful author from the legendary Fleuve Noir Anticipation collection.
- A new book in partnership with Critic editions.

RIGHTS SOLD: ENGLISH
JANUARY 2023

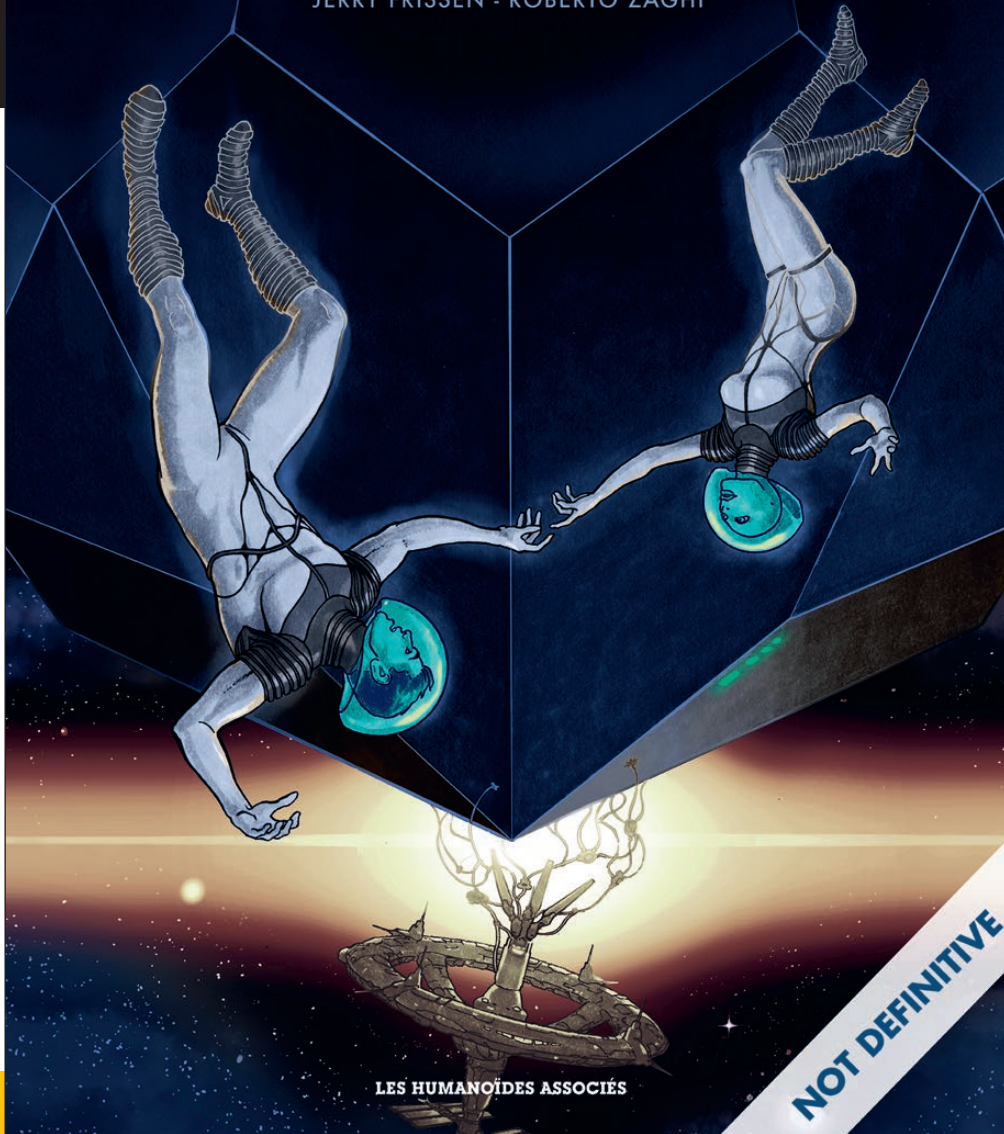
120 PAGES – HARD COVER – 24 X 32 CM – COLOR – ONE SHOT





ATTRACTION

JERRY FRISSEN - ROBERTO ZAGHI



SCIENCE FICTION

ATTRACTION

Jerry Frissen (Writer)
Roberto Zaghi (Art)

It's the dawn of a new era for humanity: the first contact with an extraterrestrial civilization, the Eo'Tarx, has been established. Danko Orton, a linguist hired by the CIA, is responsible for studying communication with this people, working with No'mi, his alien counterpart. But their work is quickly disrupted when No'mi and Danko become attracted to each other, at the cost of compromising the talks between their two civilizations...

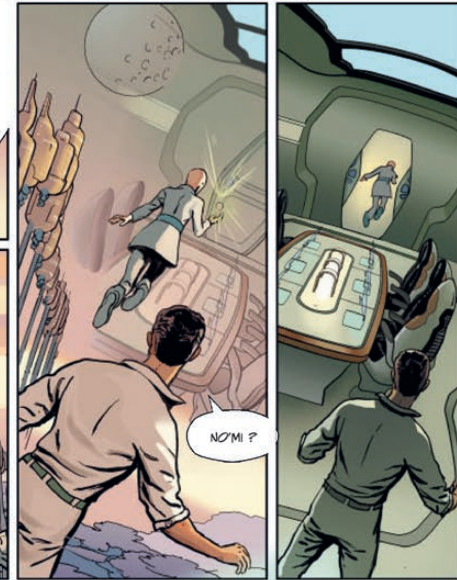
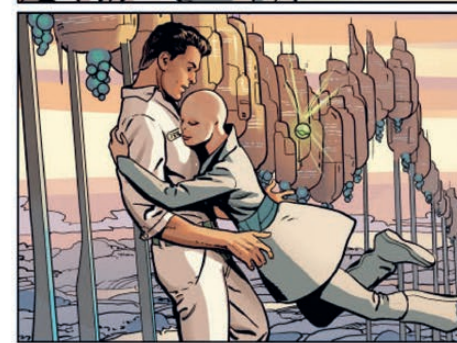
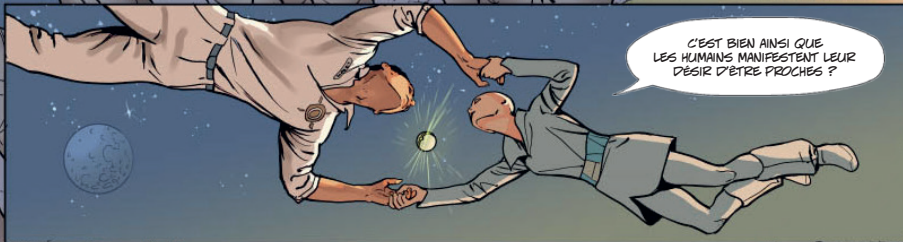
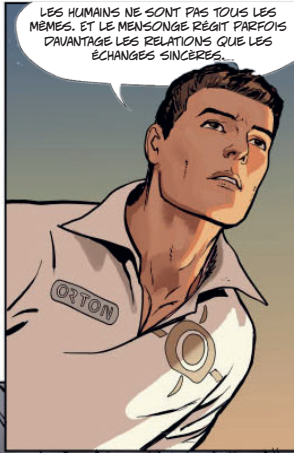
KEY POINTS :

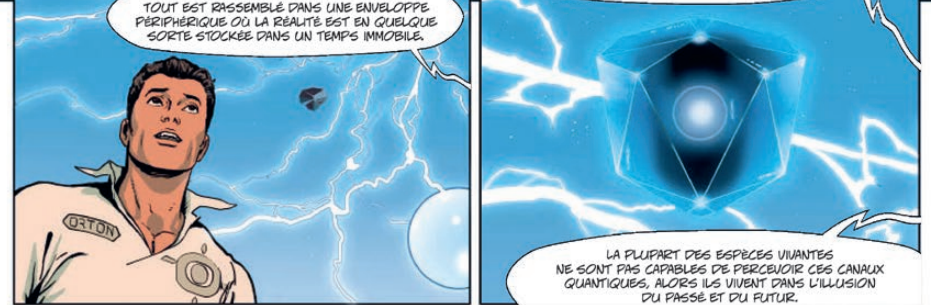
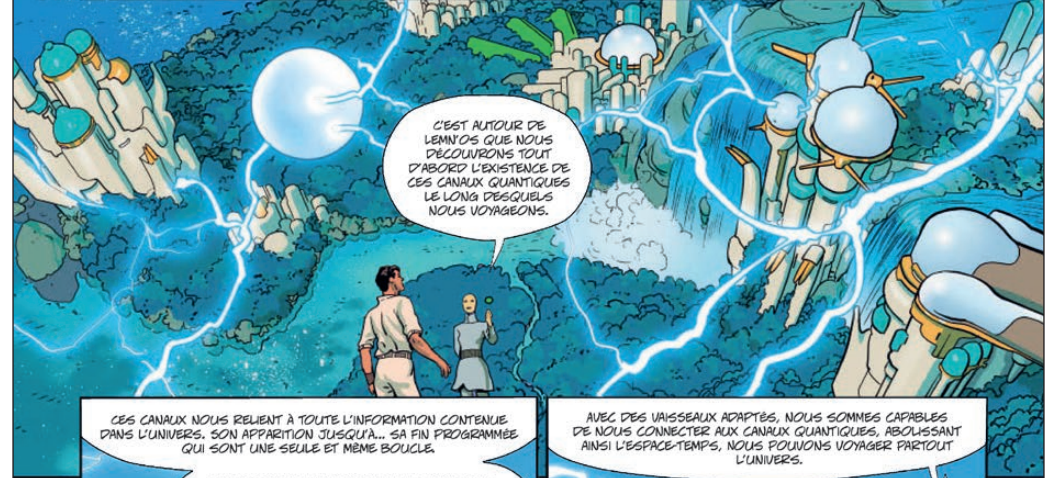
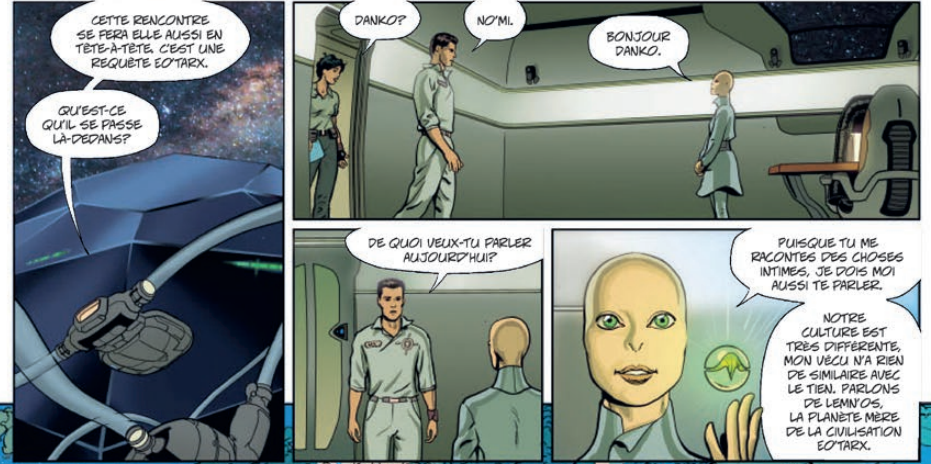
- A Shakespearean drama that unfolds in two different galaxies.
- A unique encounter in the third dimension.

RIGHTS SOLD: ENGLISH

OCTOBER 2023

108 PAGES - HARD COVER - 24 X 32 CM - COLOR - ONE SHOT





YANN BÉCU • FRANCESCO TRIFOGLI

MORPHEUS



HUMANOID5

NOT DEFINITIVE

SCIENCE FICTION

MORPHEUS

Yann Bécu (Writer)
Francesco Trifogli (Art)

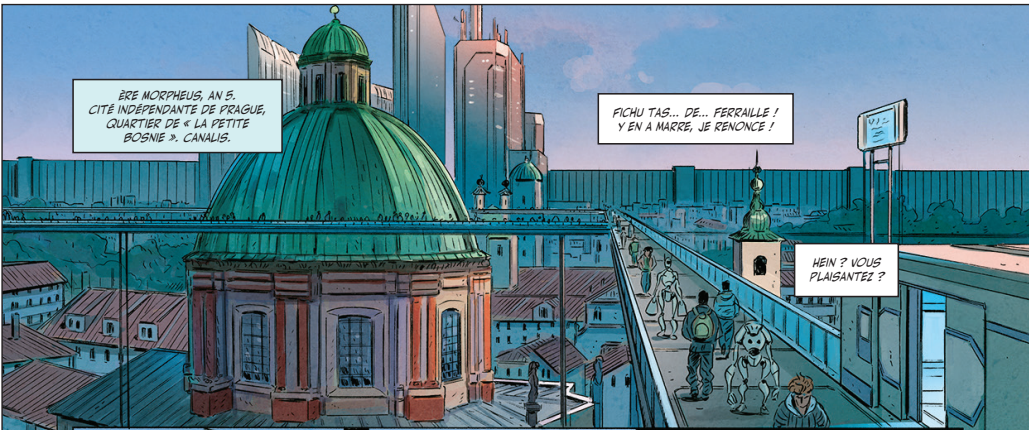
Ever since the appearance of the Morpheus virus, humanity has been doomed to sleep twenty hours a day. In an attempt to survive this chaos, the main capitals have declared their independence in a Europe on the verge of implosion. In Prague, a mercenary named Juliette tries to give her daughter a decent life by accepting one dangerous mission after another and taking drugs to stay awake. Meeting Professor Ivanov gives her hope, and she agrees to help him eradicate the virus. Thus begins an epic journey for the two as they embark on a frenetic race through the European no-man's land, with several armed groups on their heels...

KEY POINTS :

- Adaptation of the *Arms of Morpheus* from French publisher L'Homme Sans Nom
- Firmly grounding in reality: a realistic vision of Europe and futuristic political issues that resonate with our current world
- An original post-apocalyptic journey in the vein of the *Book of Eli* or *Mad Max*.

RIGHTS AVAILABLE
JANUARY 2024

120 PAGES – HARD COVER – 24 X 32 CM – COLOR – ONE SHOT



ÈRE MORPHEUS, AN 5.
CITÉ INDÉPENDANTE DE PRAGUE,
QUARTIER DE « LA PETITE
BOSNIE ». CANALIS.

FICHU TAG... DE... FERRAILLE !
Y EN A MARRE, JE RENONCE !

HEIN ? VOUS
PLAISANTEZ ?



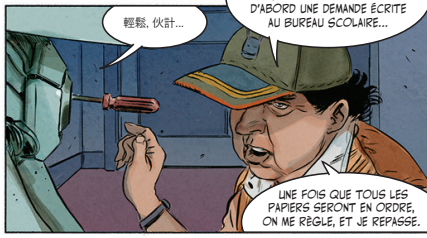
VOYEZ LE MODULE
LINGUISTIQUE, LÀ ?
TROP VIEUX, TROP SENSIBLE
AUX VIBRATIONS. VOILÀ POURQUOI
VOTRE TUTOBOT SAUTE
SANS ARRÊT D'UNE
LANGUE À L'AUTRE.

ریخت طوف یفادی ال
کیب فصاحا هغللا قرح



ALORS...
CHANGEZ LA PIÈCE !

OUH LÀ,
QUI VA COUVRIR MES FRAS ?
NON, MA PTITE DAME... FAITES
D'ABORD UNE DEMANDE ÉCRITE
AU BUREAU SCOLAIRE...



輕鬆, 伙計...

UNE FOIS QUE TOUS LES
PAPIERS SERONT EN ORDRE,
ON ME RÉGLE, ET JE REPASSE.



ÇA PRENDRA
COMBIEN DE
TEMPS ?



LE TEMPS QU'UN HUMAN TRAITE
LE DOSSIER... JE DIRAIS
CINQ OU SIX MOIS.

VOUS ENTENDEZ CE CHARABIA ?
TEACHER EST PASSÉ AU
RUSSE, À PRÉSENT !

Я чувствую
заная аферы



ELLE FAIT COMMENT, MA FILLE,
POUR SUIVRE SES COURS
DANS DES CONDITIONS
PAREILLES ?

DÉJÀ QU'ELLE
N'EST ÉVEILLÉE QUE
DEUX HEURES PAR
JOUR !



MOI, JE VEUX BIEN CHANGER
LA PIÈCE TOUT DE SUITE,
MA PTITE DAME, AVEC UNE
BELLE RISTOURNE...

MAIS JE N'AI
QUE DU MATOS
HAUT DE GAMME ET
LA MAISON NE FAT
PAS CRÉDIT.

EN CLAIR ?



800 UNITS.

800 единиц?
Это афера, мадам
Джюльетта!

LE PRIX
DE MON LOYER,
CARREMENT !



C'EST CE QUE JE PAIE CHAQUE MOIS POUR
ÉVITER LES DOCTORS COLLECTIFS...
VUE D'ENBAS, LÀ, POUR VOUS,
J'AI L'AIR D'UN PIGEON ?

DU TOUT,
MA PTITE DAME...
ON DIT 750 ?



ALERTE GÉNÉRALE...
APPEL À TOUS LES
CHASSEURS EN
PHASE D'ÉVEIL...

700,
DERNIER
PRIX.

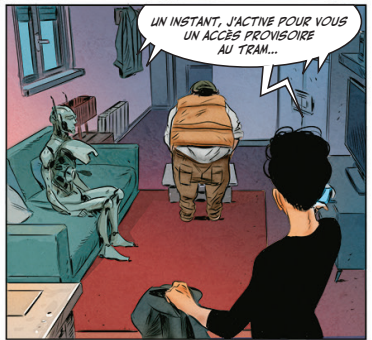
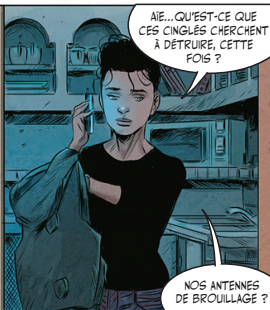


ALORS,
JE REMBALLE ?

هنا
هنا...



NE BOUGEZ
PAS D'ICI !



SCIENCE FICTION

METAL HURLANT N°7 MONSTER PARADE

Neyef, Laurent Siefer, Elène Usdin,
Yann Damezin, Jorg De Vos, Jim Bishop,
Pim Bos, Chantal Montellier, Elie Huault,
Corbeyran, Antoine Dodé, Sagar, Yann
Bécu, Alex Ristorcelli, Nikola Pisarev,
Derf Backderf... et bien d'autres !

A NEW ISSUE DEVOTED TO THE MONSTERS THAT LIE DORMANT WITHIN US, GUARANTEED TO MAKE YOU SHIVER!

Who are those monsters that lie dormant within us? This seventh issue of *METAL HURLANT* provides answers by unearthing secrets that we thought were deeply buried. Through more than twenty short stories, all of them previously unpublished, the authors of *METAL* reveal the horrors that haunt their thoughts: anguish, greed, manipulation...sometimes murder, or worse... The list is long because nothing is too terrible for both a disturbing and addictive *METAL HURLANT* issue!

KEY POINTS :

- Four issues per year, two of which are devoted to new material and feature unpublished stories and articles, while two others are devoted to the “first *METAL* generation.”
- The editorial staff works under the direction of Jerry Frissen and under the aegis of Jean-Pierre Dionnet, founder of the review and guardian angel of this new version.
- New authors for each new material issue (some of whom are not generally found in the sci-fi genre).
- From renowned authors to the first published stories of emerging young talents.



NIKOLA PISAREV
EST-IL PIRE QUE
POUTINE?

PLUS EFFRAYANT
QUE *CARRIE*
LE CAUCHEMAR
D'ELÈNE USDIN

RÉVÉLATION :
IL Y A UN MONSTRE
DANS LE CANAL
SAINT-MARTIN
PAR BACKDERF

L'HISTOIRE DE FAMILLE
LA PLUS ÉPOUVANTABLE
JAMAIS CONTÉE
PAR NEYEF

REPORTAGE AU NEVADA :
L'AUTOROUTE
EXTRATERRESTRE

PIM BOS, CORBEYRAN, ELIE HUAULT, JORG DE VOS, JULIEN LAMBERT
LA MONSTRUEUSE PARADE

RIGHTS SOLD: ENGLISH & POLISH

MAY 2023

272 PAGES – SOFT COVER – 20,2 X 26,7 CM – COLOR



TRAVAIL OPTIMAL.

CRAC

CRIC



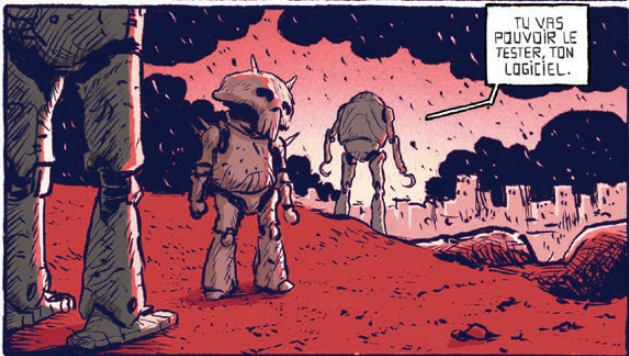
TU N'AS PAS EXTERMINÉ D'HUMAIN. EXPLIQUE LA RAISON.

DEPUIS QUE TU NOUS AS REJOINTS, TU N'AS TUÉ PERSONNE. ES-TU DÉFECTUEUX ?



PROBLÈME D'UPLOAD DE LOGICIEL.

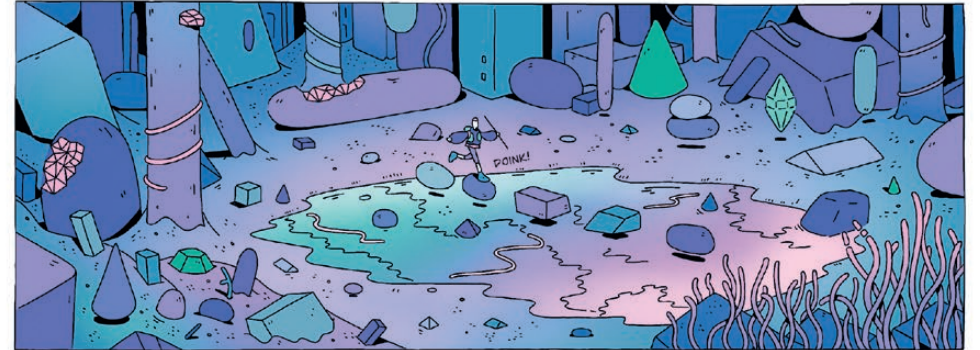
C'EST RÉSOLU MAINTENANT.



TU VAS POUVOIR LE TESTER, TON LOGICIEL.



UN PETIT HUMAIN À SUPPRIMER...



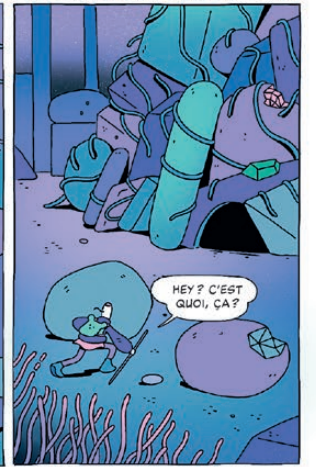
POINK!



LE CHAPEAU DE WHARF ? ET LA SACOCHE D'ALBERT ?



JE DOIS APPROCHER DU BUT.



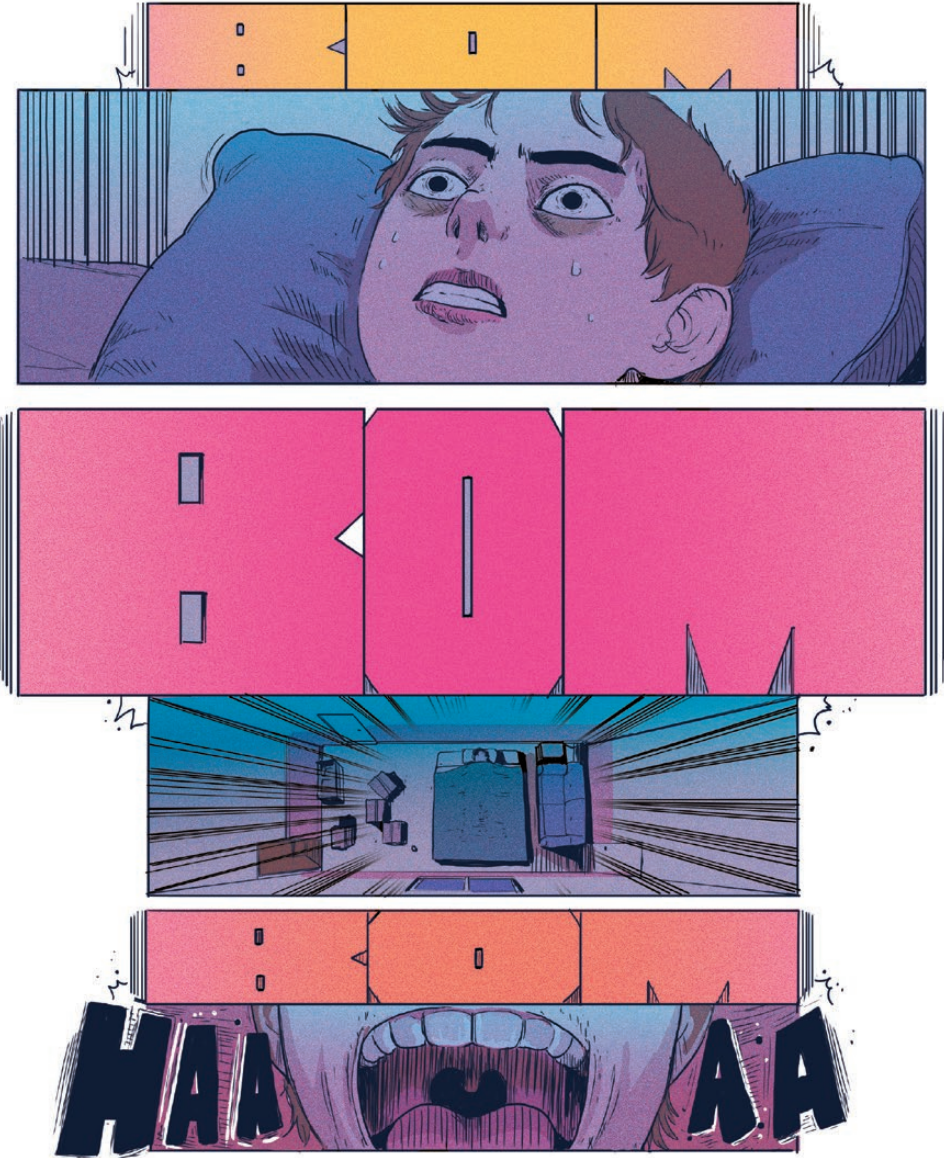
HEY ? C'EST QUOI, ÇA ?



CERTAINEMENT LE GENRE DE CAVERNE OBSCURE D'OÙ POURRAIT JAILLIR UN MONSTRE.



Y A QUELQU'UN ?



SCIENCE FICTION

METAL HURLANT N°8 THE 500-YEAR-OLD HOUSEWIFE

Bilal, Tardi, Margerin, Druillet, Moebius,
Montellier, Beb-Deum, Caza et bien
d'autres. bien d'autres.



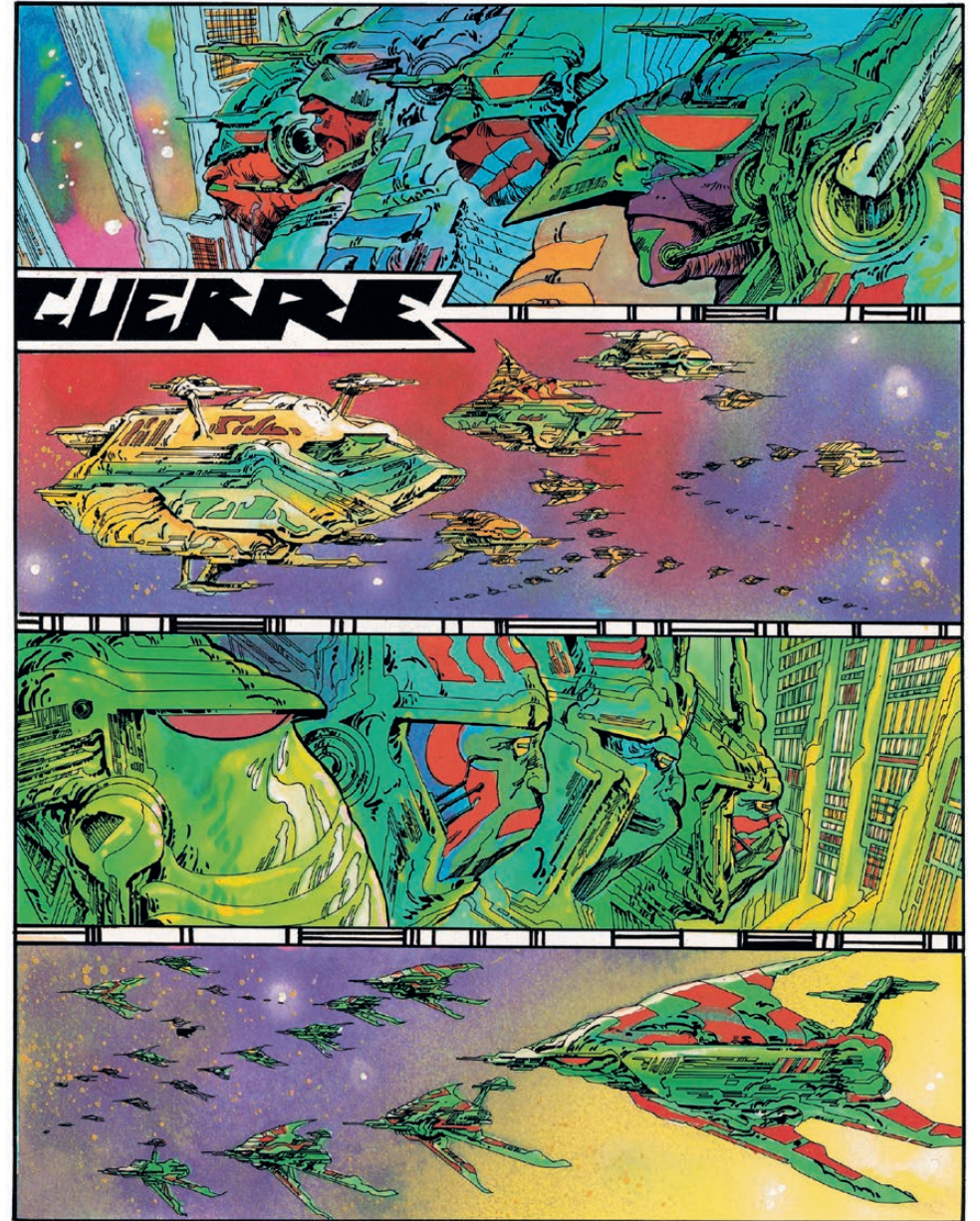
TAKE AN IMMERSIVE JOURNEY BACK INTO THE 1970S-1980S WITH ISSUE NO. 8!

Rediscover the mythical tales that marked the world of sci-fi comics and made the magazine famous, accompanied by critical documentation concocted by editors who are both experts and passionate fans when it comes to *METAL HURLANT*. In this new issue, Philippe Manoeuvre talks about «his Metal years» in an exclusive interview. To echo this, a good part of this issue is devoted to rock comics. Enki Bilal is also in the spotlight via an in-depth interview, and pages of Exterminator 17 have been published in their original colors

RIGHTS SOLD: ENGLISH & POLISH

AUGUST 2023

272 PAGES – SOFT COVER – 20,2 X 26,7 CM – COLOR – QUARTERLY MAGAZINE





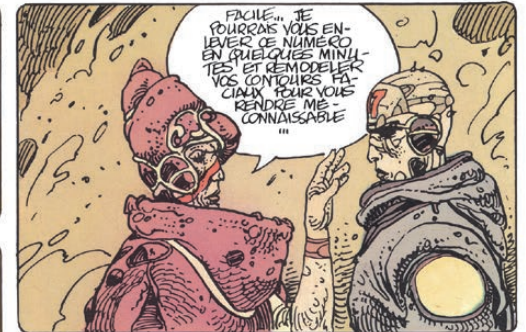
ENTREZ ! JE VOUS ATTENDAIS... ON M'AVAIT EN QUELQUE SORTIE ANNONCÉ VOTRE VISITE... QUE PUIS-JE POUR VOUS ?...



DÉCOURAGE-TOI... ICI, TU NE RISQUES RIEN



...TU N'ES PAS LE FRÈRE MIKÉ DESERTEUR QUI DESIRE ET FAIRE SON MATRICULE...



FACILE... JE POURRAIS VOUS EN LEVER CE NUMÉRO EN QUELQUES MINUTES ET REMODELER VOS CONTOURS FACILMENT POUR VOUS RENDRE MECONNAISSABLE...



APPROCHEZ !



... MAIS QUE POURRÉZ-VOUS M'OFFRIRE EN ÉCHANGE ?... SUR TERRE, JE CONNAIS QUELQUES PÉRIERS QUI DONNERAIENT CHER POUR DEUX HEURES D'INTIMITÉ AVEC UN ANDROÏDE...

TEXTE : DIONNET
RESSIN : BILAL

METAL HURLANT



METAL HURLANT N°9 UTOPIA: EITHER THE FUTURE IS A HAPPY ONE, OR THIS IS NO FUTURE AT ALL

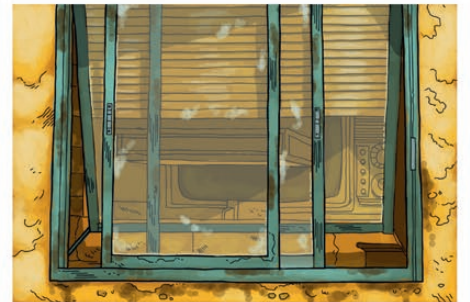
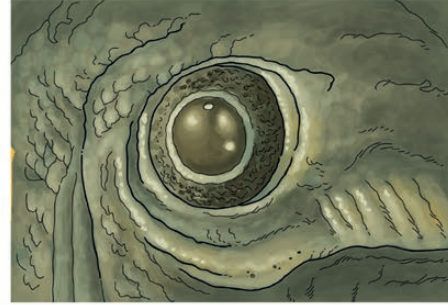
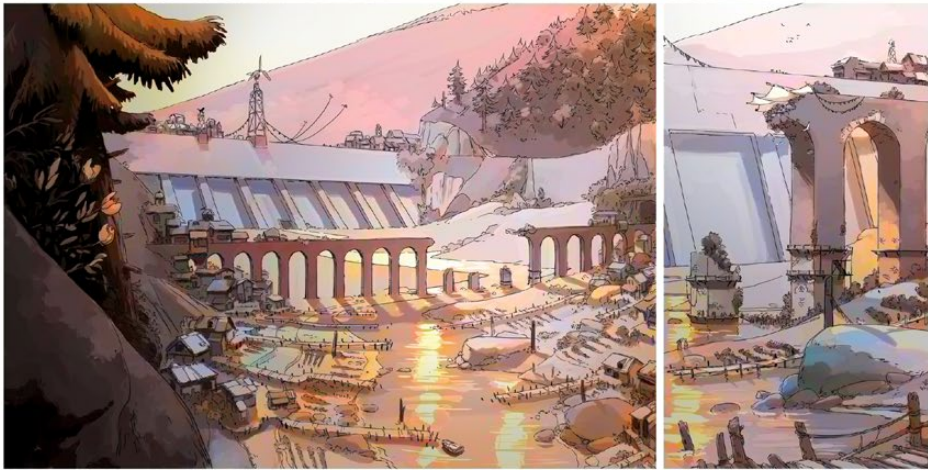
It is high time for the world to accept reality: the threats of nuclear war, global warming, energy problems, the return of authoritarian regimes and with them the slow disappearance of democracy, mass unemployment, etc. But none of that matters, we don't give a crap. Here at the headquarters of *METAL HURLANT*, we laugh as we watch the news because we have faith in the future. We don't believe everything will be fine, we know everything will be fine. We have known this for a long time, in fact, since *METAL* was already announcing a bright future way back in March 1981. We remain steadfast in our convictions and, as such, have prepared an issue dedicated to the happiness that awaits us.

RIGHTS SOLD: ENGLISH & POLISH

NOVEMBER 2023

272 PAGES – SOFT COVER – 20,2 X 26,7 CM – COLOR – QUARTERLY MAGAZINE





JULIA VERLANGER - HARRY BOZINO - FEDERICO DALLOCCIO

LES RÉVOLTÉS DE SOL 13



SCIENCE FICTION

THE REBELS OF SOL 13

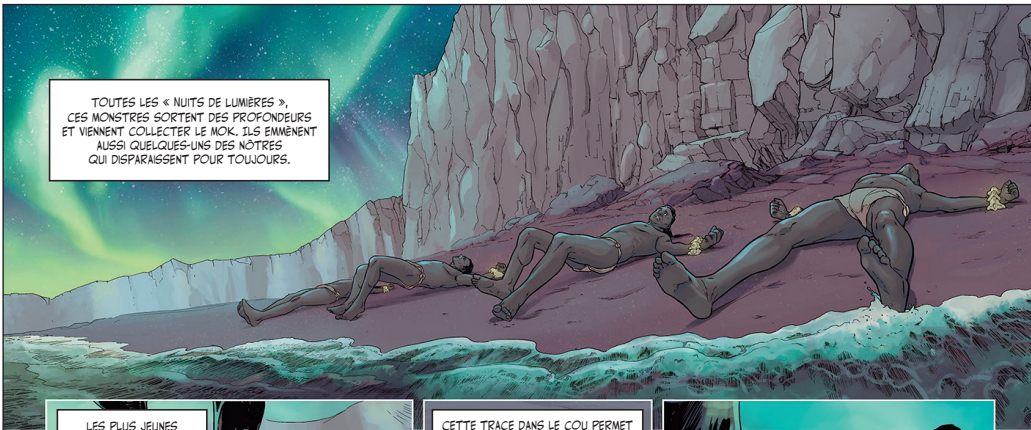
Part of the Retroworld shared universe
Adapted from the work of Julia Verlanger

Julia Verlanger
(Original work)
Harry Bozino (Writer)
Federico Dallochio (Art)

When Lieutenant Jatred is dispatched to Sol13 to search for Eiko, who's on a mission there to study the indigenous peoples, he discovers a system of enslavement there that nobody knew existed. The Terrois people have been enslaved by monsters from the ocean. Jatred's mission now takes on a whole new dimension: should he just bring Eiko back to a safety or should they come to the aid of the Terrois, even if it means defying the orders of the Brotherhood of the Stars?

RIGHTS SOLD: ENGLISH
FEBRUARY 2024
96 PAGES - HARD COVER - 24 X 32 CM - COLOR - ONE SHOT

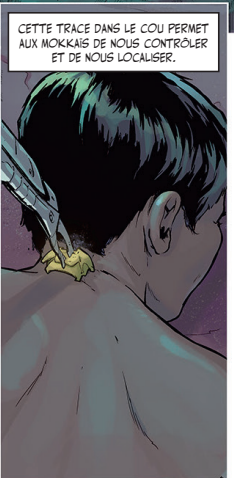




TOUTES LES « NUITS DE LUMIÈRES », CES MONSTRES SORTENT DES PROFONDEURS ET VIENNENT COLLECTER LE MOK. ILS EMMÈNENT AUSSI QUELQUES-UNS DES NÔTRES QUI DISPARAISSENT POUR TOUJOURS.



LES PLUS JEUNES REÇOIVENT LA MARQUE.



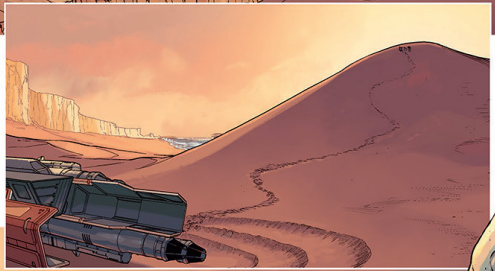
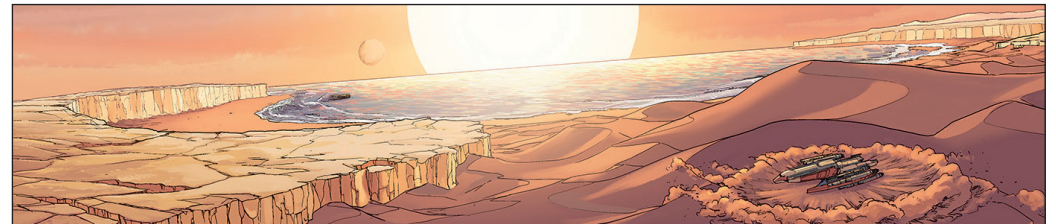
CETTE TRACE DANS LE COU PERMET AUX MOKKAIS DE NOUS CONTROLER ET DE NOUS LOCALISER.



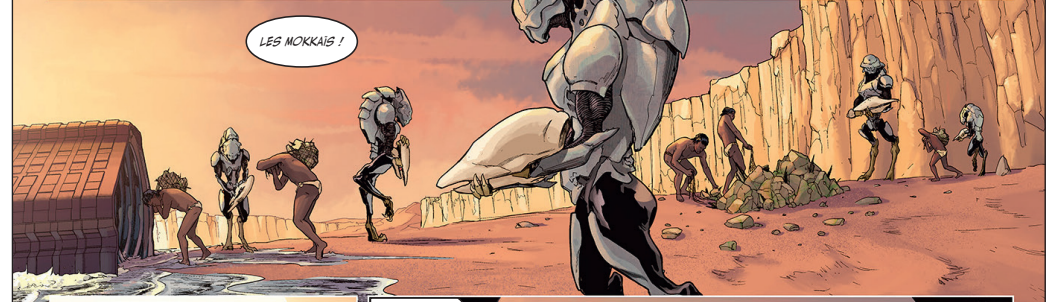
AUSSI LOIN QUE JE M'EN SOUVIENNE, AKABA... SOL'13, N'A ÉTÉ POUR NOUS QU'UN BÂNE À CIEL OUVERT...



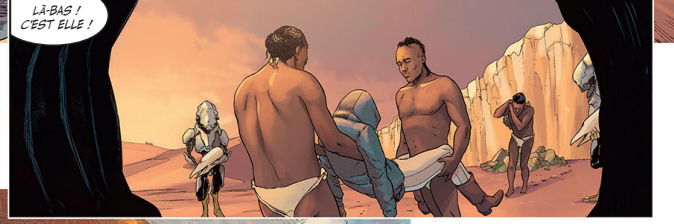
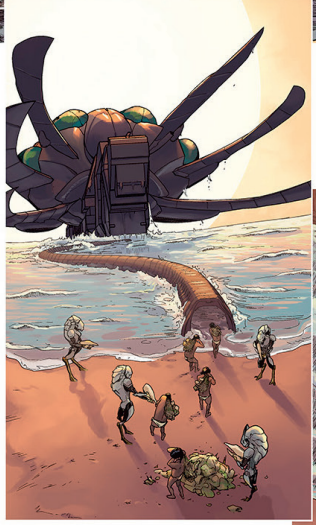
BON SANG, QUELLE HISTOIRE...



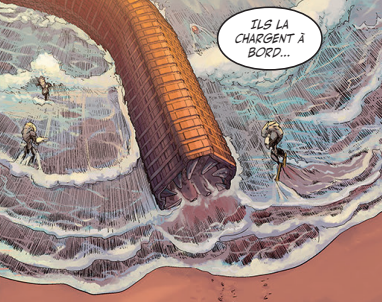
BAISSEZ-VOUS !



LES MOKKAIS !



LÀ-BAS ! C'EST ELLE !



ILS LA CHARGENT À BORD...



C'EST TROP TARD... ILS VONT L'EMMENER SOUS LE GRAND OcéAN POUR TOUJOURS...

LOLITA COUTURIER

DÉTOUR PAR EPSILON



LES HUMANOÏDES ASSOCIÉS

SCIENCE FICTION

DETOUR PAR EPSILON

Lolita Couturier
(Writer & Art)

BRUTALLY BANISHED FROM HER HOME, TOM WILL HAVE TO LEARN TO SURVIVE ON HER OWN. THERE'S ONLY ONE WAY TO DO THAT: REACH THE CITY OF EPSILON.

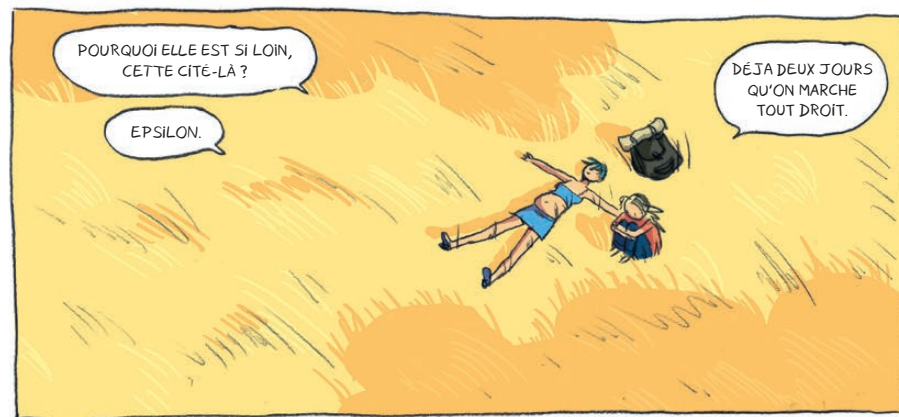
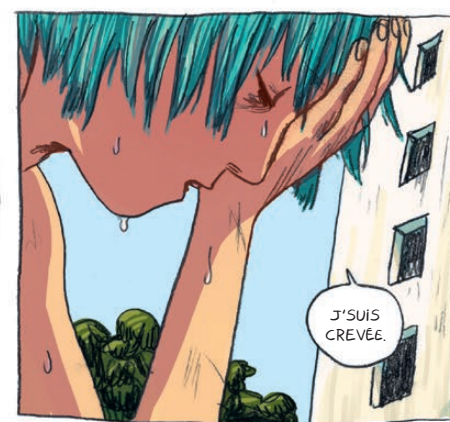
After Tom is banished from her fortified city without explanation, she has to learn to survive in a world once devastated by war and now teeming with infected humans. Accompanied by a mysterious mute child named Lélé, Tom embarks on a journey to a new city where they hope to find safety. But they have to hurry...because Tom is pregnant.

KEY POINTS :

- A contemplative and captivating story imbued with real dramatic tension.
- An unsettling, poetic and tender post-apocalyptic story.
- A refined and colorful graphic style.
- A talented new artist that marks a real graphic and editorial revival in the catalog of Humanoids.
- The sequel is scheduled for spring 2024.

RIGHTS AVAILABLE
SEPTEMBER 2023

168 PAGES – HARD COVER – 19.8 X 26.7 CM – COLOR – ONE SHOT





TIENS, PASSE-MOI LA CARTE.



JE PÉNSAIS QU'ON SERAIT DÉJÀ ARRIVÉES DANS LA FORÊT ... ME RENDS PAS COMPTE DE L'ÉCHELLE ...

SHIT SHIT SHIT



PUTAIN, MAIS ON EST OÙ, LA ???

ÇA RESSEMBLE PAS À LA CARTE !



APRÈS LA GUERRE TOUT EST DÉVASTÉ, MAIS ...

C'EST PAS ...



C'EST PAS SI INVIVABLE, NON ?



POURQUOI EST-CE QU'ON RESTE DANS LES CITÉS ?



BON, LET'S GO.



SI ON N'ATTEINT PAS LA CITÉ, ON EST DEAD DE TOUTE FAÇON.

IDO VOULAIT QUE J'AILLE LA-BAS.



TU VEUX TOUJOURS M'ACCOMPAGNER, TOI ?





PATRICK MALLET & LIONEL MARTY

THE SHADOWS OF THULE

HUMANOIDS

FANTASY

SHADOWS OF THULE

Patrick Mallet (Writer)
Lionel Marty (Art)

IN AN ANCIENT SCOTLAND WHERE MAGIC HAS NOT YET DISAPPEARED, AN ANCIENT PLAGUE HAS BEEN SEALED AND KEPT AT BAY. BUT NOT FOR MUCH LONGER.

Scotland, 2nd century A.D. Beyond the Antonine Wall, the war between the Roman invader and the Gael and Pictish peoples is at a standstill. Manipulated by a witch, the Roman general Horatius unleashes an ancient plague on the land of his enemies: the Shadows of Thule. To face this threat, the king of the Picts will have to unite enemy peoples and call upon long-forgotten powers. They will have to wage a final battle against these titanic forces; nothing less than the survival of their world is at stake.

KEY POINTS :

- An original dark fantasy story by Patrick Mallet (*Achab*) and Lionel Marty (*The Dream of Jerusalem*).
- Forgotten Norse Myths

RIGHTS SOLD: ENGLISH

MAY 2023

160 PAGES – HARD COVER – 24 X 32 CM – COLOR – ONE SHOT







FANTASY

PIXIES OF THE SIXTIES

VOL. 1: THE DISAPPEARANCES OF IMBOLC

Jul Maroh (Writer)
Giulio Macaione (Art)

IN THE 1960S U.K., WITH SWINGING LONDON UNDERWAY, FAIRIES ENTER THE LIGHT OF DAY! TWO FABLES OF MODERN FOLKLORE FROM CONTEMPORARY COMICS MASTERS!

When she arrives in London to investigate a case of missing persons linked to a strange rite, Ailith gladly accepts help from her childhood friend, Elliot, a police officer who expresses clear Anti-fairy opinions and blames them for all the major problems in London. When the investigation entrusted to Ailith leads her to the heart of the forest, she makes a most disturbing discovery, uncovering with it a deeply buried wound.

KEY POINTS :

- The series will feature four stand-alone stories.
- A new universe of hyperfiction that mixes thriller and fantasy.
- An immersive journey into Swinging London, a movement led by young Londoners who value modernity and hedonism, with a special emphasis on music and fashion.

RIGHTS SOLD: ENGLISH
FEBRUARY 2023

56 PAGES – HARD COVER – 24 X 32 CM – COLOR – 4 VOLUME SERIES



SIDHE... SOMETHING STRANGE HAPPENS EVERY TIME I COME HERE. WHAT'S GOING ON?



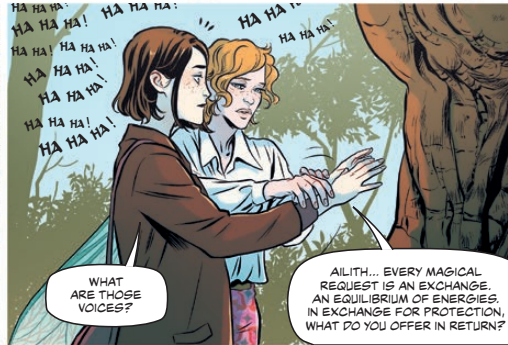
YOU ARE READY TO BE INITIATED.

I DON'T UNDERSTAND.



THE HAWTHORN THAT STANDS HERE IS A SACRED BEING. THIS TREE IS GUARDIAN OF THIS PORTAL AND ENHANCED BY OUR MAGIC.

TO ENTER AVALON UNDER ITS PROTECTION IT MUST HOLD A PIECE OF YOU IN RETURN, SOMETHING OF GREAT IMPORTANCE, SOMETHING DEEP, ELEMENTAL TO YOUR BEING.



HA HA HA! HA HA HA! HA HA HA! HA HA HA! HA HA HA! HA HA HA!

WHAT ARE THOSE VOICES?

AILITH... EVERY MAGICAL REQUEST IS AN EXCHANGE. AN EQUILIBRIUM OF ENERGIES. IN EXCHANGE FOR PROTECTION, WHAT DO YOU OFFER IN RETURN?

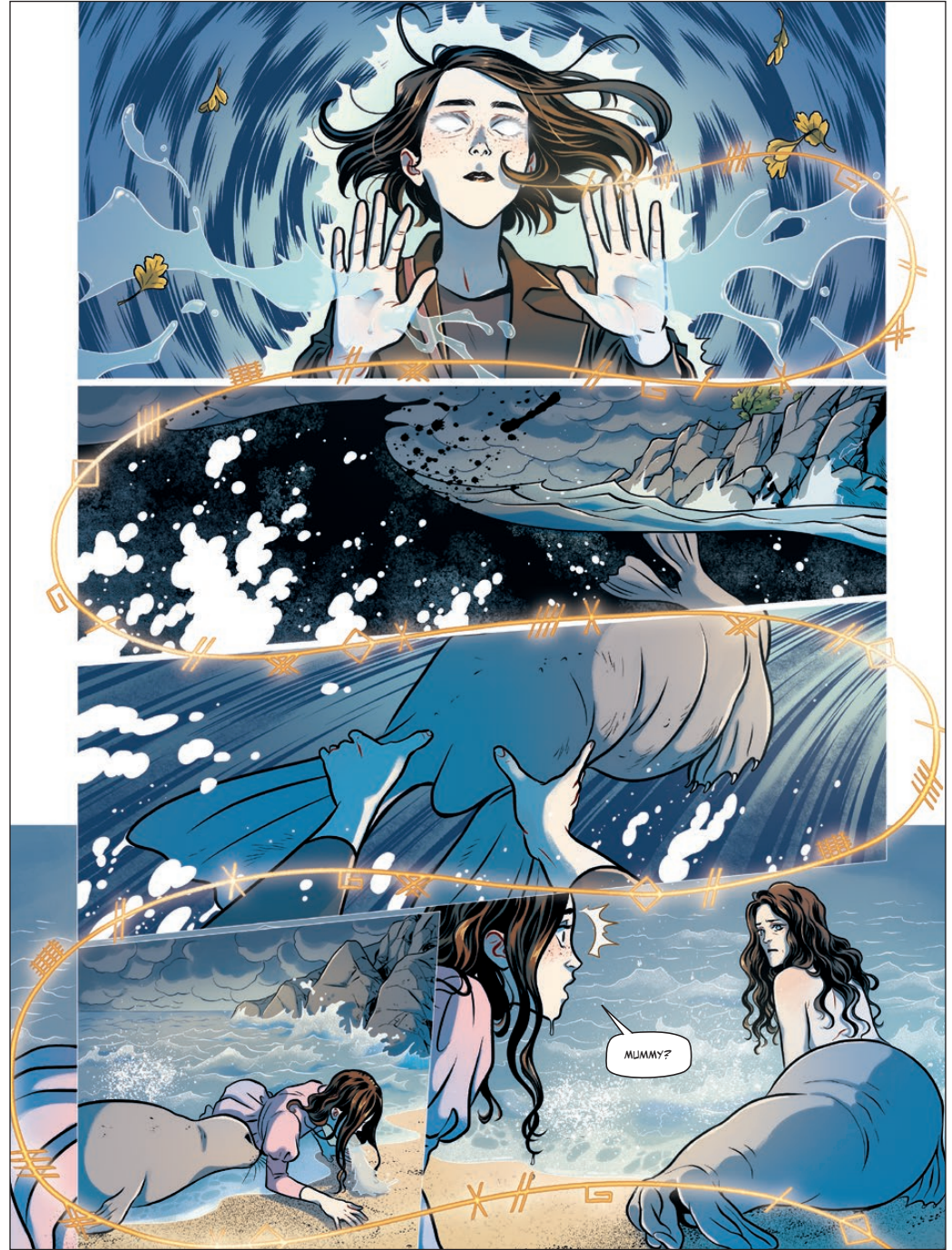


WHAT IS THE DEEPEST, MOST SINCERE THING YOU COULD OFFER OR RELEASE?

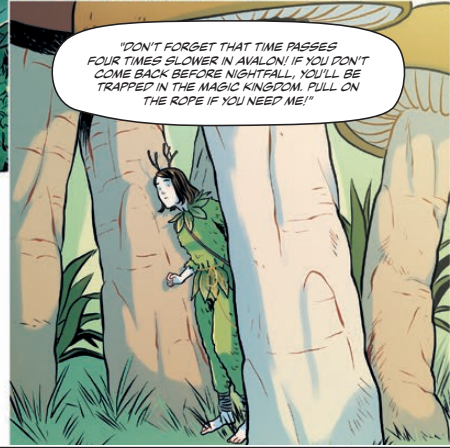
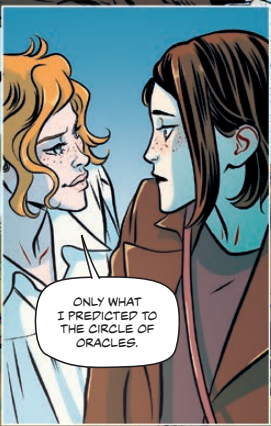


RELEASE?

MMMMMMMM



MUMMY?





FANTASY

PIXIES OF THE SIXTIES

VOL. 2: MANCHESTER'S ANGEL

Gihef & Christian Lachenal
(Writers)

Alberto Zanon (Art)

IN THE 1960S U.K., WITH SWINGING LONDON UNDERWAY, FAIRIES ENTER THE LIGHT OF DAY! TWO FABLES OF MODERN FOLKLORE FROM CONTEMPORARY COMICS MASTERS!

The story of a young fairy who, drawn by the lights of Swinging London, leaves her forest to pursue her dreams of becoming a singer. She meets Stella, a human with whom she quickly falls in love. But her lover's disappearance will make Anann realize that beneath the glitz and glamour of the city, rejection is only a tiny part of what awaits her...

KEY POINTS :

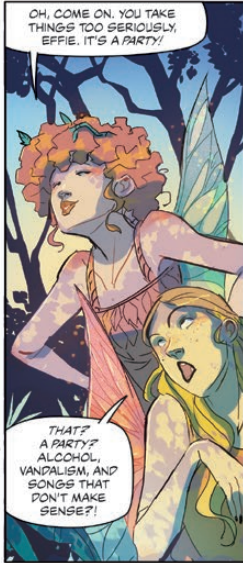
- The series will feature four stand-alone stories.
- A new universe of hyperfiction that mixes thriller and fantasy.
- An immersive journey into Swinging London, a movement led by young Londoners who value modernity and hedonism, with a special emphasis on music and fashion.

RIGHTS SOLD: ENGLISH

APRIL 2023

56 PAGES – HARD COVER – 24 X 32 CM – COLOR – 4 VOLUME SERIES





OH, COME ON. YOU TAKE THINGS TOO SERIOUSLY, EFFIE. IT'S A PARTY!

THAT? A PARTY? ALCOHOL, VANDALISM, AND SONGS THAT DON'T MAKE SENSE?



MAYBE NEXT TIME THEY'LL BE SINGING ONE OF MY SONGS? WHEN I'M A STAR, LIKE THE ROLLING STONES...



I CAN'T GET NO! TA-DA-DAAAM... TA-DADA-DADA...



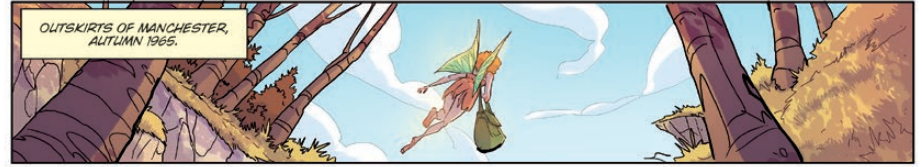
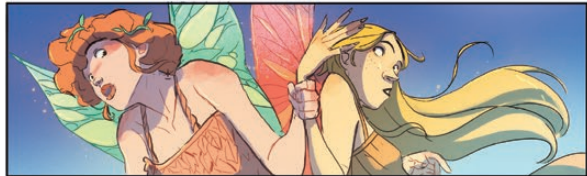
A STAR? HUMANS AREN'T GOING TO LET A FAIRY BECOME A STAR! IF YOU THINK THEY'RE GOING TO WELCOME YOU WITH OPEN ARMS, THEN YOU'RE DREAMING!



YOU'D BE BETTER OFF USING YOUR VOICE FOR THE ANCESTRAL WOODFAIRY SONG, AND--



SHUSH! LET'S GET OUT OF HERE...



OUTSKIRTS OF MANCHESTER, AUTUMN 1965.



HERE IS PERFECT.



SLUASH*, IT'S... IMPRESSIVE.



*IN IRISH FOLKLORE, THE SLUASH ARE SPIRITS OF THE REPTILES DEAD



OH, I ALMOST FORGOT...



THE FINAL TOUCH!

FANTASY

IN VILLAGES

(New Edition)

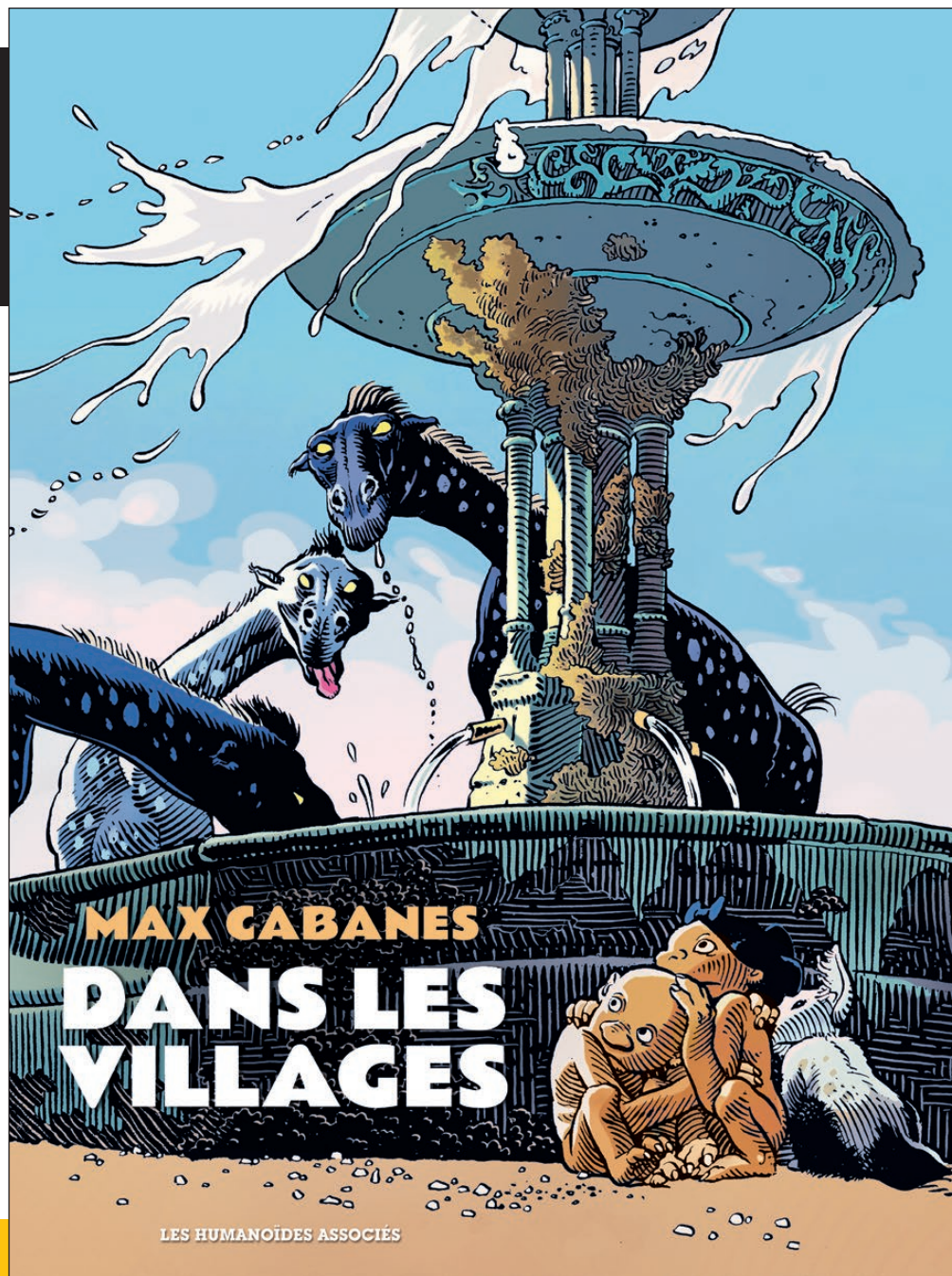
Max Cabanes
(Writer & Art)

A MAGICAL QUEST IN A WORLD POPULATED BY FANTASTIC CHARACTERS, TOLD WITH HUMOR BY MAX CABANES.

Life flows peacefully in the village of Merdouzills. Accompanied by their friends, Julienne and Jean-Marie go in search of corniflure, a substance that develops an extraordinary intelligence in anyone who consumes it. But it's a whole vast magical world that they will discover, as well as the threat hanging over their village: the Anti-Joles. These new heroes will then have to find the Laughing Crognote, the only being who can save all the Merdouzills. An offbeat story, full of twists, humor and tenderness.

KEY POINTS :

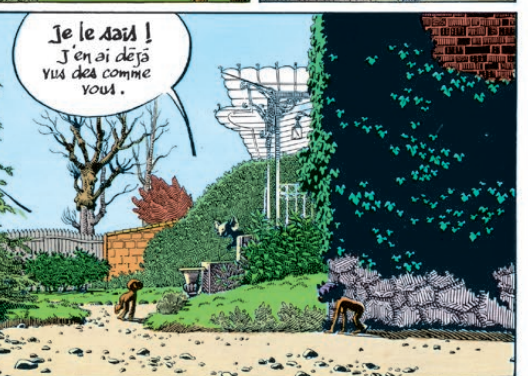
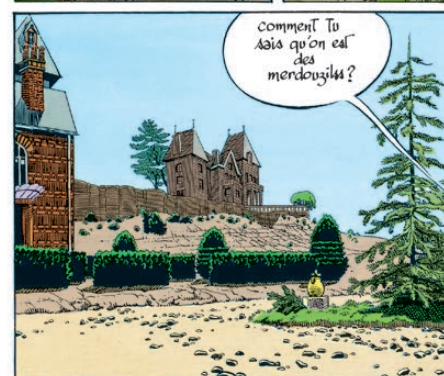
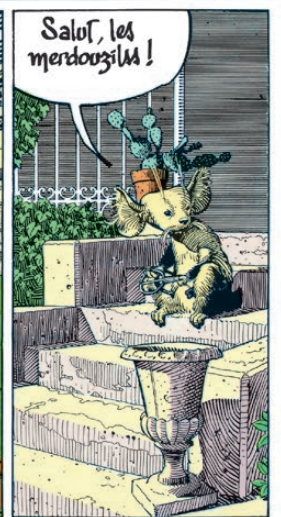
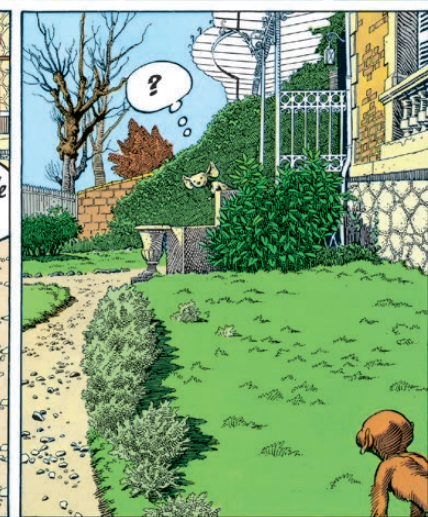
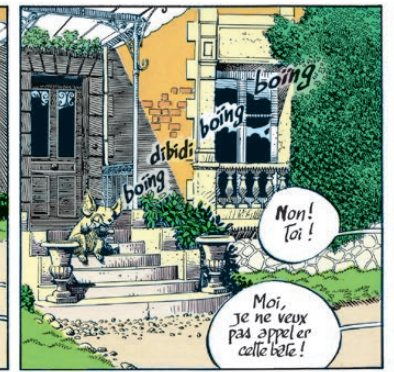
- Max Cabanes: Angoulême Grand Prix 1990
- A complete edition that brings together the four volumes of the series, almost forty years after the publication of the first episode by Fluide Glacial.
- A poetic and wacky universe.
- A true throwback to the 1970s and the golden age of comic book monthlies.

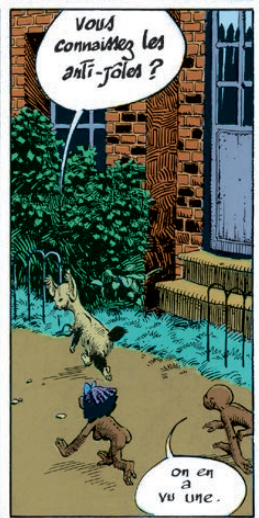
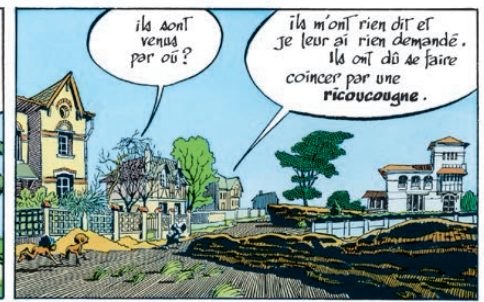
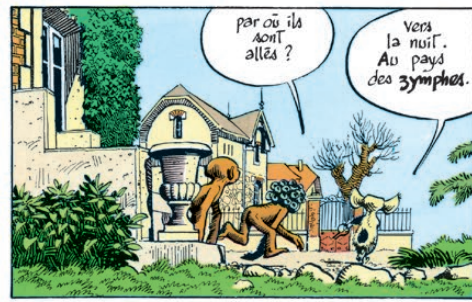
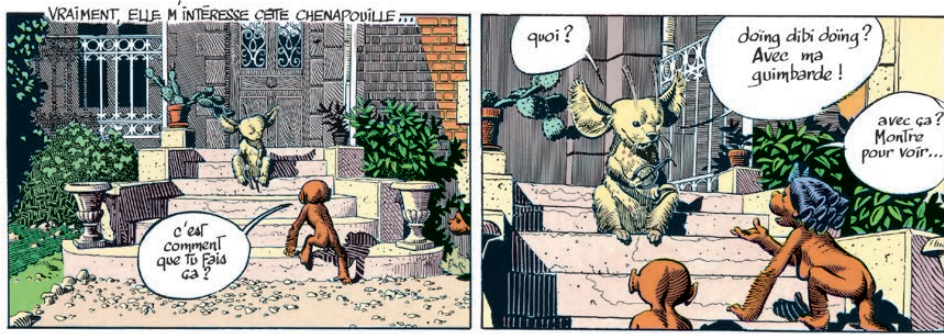


RIGHTS AVAILABLE

APRIL 2023

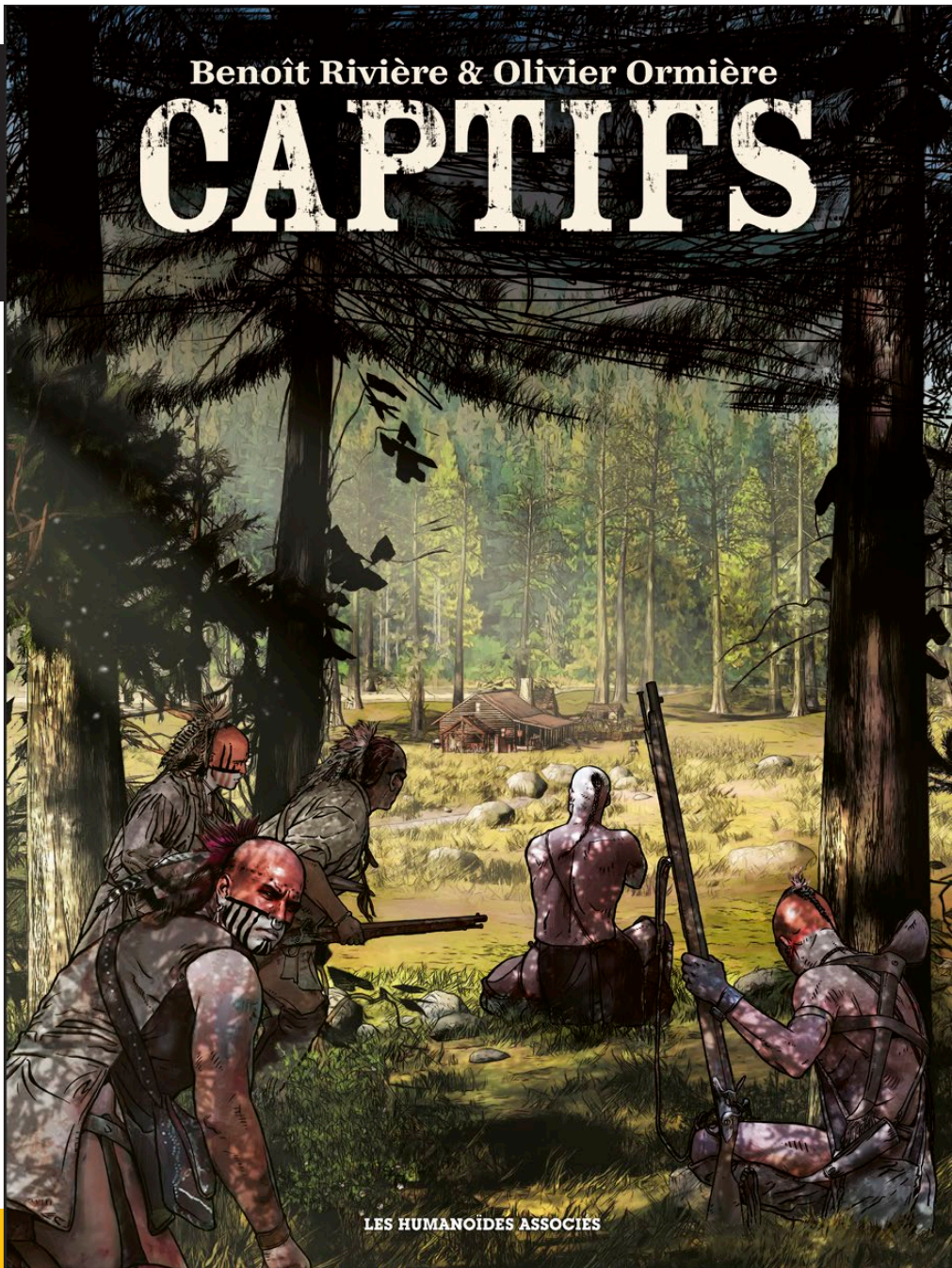
224 PAGES – HARD COVER – 24 X 32 CM – COLOR – ONE SHOT





Benoît Rivière & Olivier Ormière

CAPTIVES



LES HUMANOÏDES ASSOCIÉS

HISTORICAL FICTION

CAPTIVES

Benoît Rivière (Writer)
Olivier Ormière (Art)

A LITTLE-KNOWN AND HEARTBREAKING ADVENTURE IN 18TH CENTURY NORTH AMERICA, INSPIRED BY A TRUE STORY.

August 1754, New England. An English farming family, the Johnsons, is attacked by Abenaki Indians who enslave them. The family has three children and Susannah is pregnant with the fourth. They are all captured, embarking on a long journey that pushes them to the limits of what humans can endure, and which only the strongest will survive. Their nightmare is far from over when they are sold as slaves to the French who occupy Montreal, during the conflict raging between the English and the French in Quebec...

KEY POINTS :

- The full story of a family tragedy.
- A richly documented and immersive journey into 18th century North America.
- Based on Susannah Johnson's memoir, *Narrative of a Captive in New France, 1754-1760*.

RIGHTS SOLD: DUTCH
AUGUST 2023

112 PAGES – HARD COVER – 24 X 32 CM – COLOR – ONE SHOT





CRESPIN

MARSEIL • ARMALITE 16



LES HUMANOÏDES ASSOCIÉS

**ACTION/
ADVENTURE**

ARMALITE 16

(New Edition)

Michel Crespin
(Writer & Art)

PREVIOUSLY PUBLISHED IN PART IN MÉTAL HURLANT, HERE IS MICHEL CRESPIN FULL STORY ABOUT A POST-APOCALYPTIC FUTURE THAT RESONATES WITH OUR PRESENT...

Imagine.... Imagine a village in the Alps, surrounded by mountains and trapped by the approaching winter. Imagine... men hitherto kept out of a war that was so sudden that they took no part in it. These survivors now have to face a new threat: the onslaught of the "greens," soldiers from the North determined to subjugate the mountain community by force. Resistance, an emerging environmental awareness, melancholy and friendships made deep in the mountains are the ingredients to be found in this post-nuclear saga that remains a must-read in Michel Crespin's body of work.

KEY POINTS :

- This complete edition contains five episodes, the first two of which were originally published in black and white in *MÉTAL HURLANT*, starting in 1978: *Marseille*, *Armalite 16*, *White moon*, *Dorianne*, *The Infernets*.
- Featuring Crespin's inimitable style, which evolves over the episodes to combine fine inking and stunning watercolors.
- Featuring Héléne "The Tomboy", considered at the time as "the first real living woman among all the comic book heroines" (Marjorie Alessandrini in *Rock & Folk* in 1980).

RIGHTS SOLD IN ENGLISH

APRIL 2023

312 PAGES – HARD COVER – 24 X 32 CM – COLOR – ONE SHOT

Tu chantais la chanson du pané qui parle d'Asterote





Thomas écoutait
lui aussi... le
regard perdu
"les yeux pleins
de la mer..."

"Il se souvint d'une
chanson vieille... d'un
casino en ruine et
de modestes
confidances..."



Alors, et comme pour
conserver le charme
il sortit le violon du
coffret de bois clair
doucement, et ses
doigts s'animent..."



"Quand enfin les dan-
ses finirent et que
Spacun fut parti
"Il te montrera ta
chambre..."



Thomas?

-KIK-



"Dans la nuit
d'anche la voix des
chiens "Et... dans
la pièce
silencieuse..."



"Juste un
mouvement de
fissure froissée par
des doigts peureux..."

CHRISTOPHE BEC & PAOLO ANTIGA

MEGALODON



LES HUMANOÏDES ASSOCIÉS

**ACTION/
ADVENTURE**

MEGALODON

Christophe Bec (Writer)
Paolo Antiga (Art)

RECONNECT WITH YOUR ANIMAL INSTINCT WITH THE BIGGEST PREDATOR IN THE PREHISTORIC OCEANS: THE MEGALODON!

During the Miocene era, a young megalodon tries to reclaim his position as the dominant meg, which is now occupied by «the scarred one.» But the latter is violent and cunning, and the young megalodon quickly finds himself excluded from his group. He must now learn to survive on his own, in an ocean fraught with dangers of all kinds.

KEY POINTS :

- A book written by a megalodon expert: Christophe Bec.
- A highly mastered immersive visual style.
- Remarkable narrative tension despite the absence of human characters.
- A new, previously unexplored subject in the world of comics.
- A spin-off of best-selling Carthago series with half a million copies sold, 13 volumes published already and translated into 10 languages worldwide.

RIGHTS AVAILABLE

OCTOBRE 2023

112 PAGES – HARD COVER – 24 X 32 CM – COLOR – ONE SHOT

OCEAN INDIEN, AQUITAINE, PREMIERE
SUBDIVISION DE L'EPOQUE DU MIOCENE -
21 MILLIONS D'ANNEES.

CREPUSCULE...

FAIM QUI TENAILLE...

HEURE DE
S'ALIMENTER...

LUMIERE
QUI DECLINE...

PROIES NE
VOIENT PLUS...

REMONTER DES
PROFONDEURS...
INVISIBLES...

SURPRENDRE...

CHASSER...
J'AI APPRIS...

PROJETER MA MASSE
A VITESSE MAXIMALE...
PERCUTER LA PROIE...

LA PROJETER...
HORS DE L'EAU...
L'ASSOMER SOUS
LE CHOC...

DESORIENTEE...

